



# The Hongkong Telegraph

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VOL. V NO. 112

SATURDAY, MAY 13, 1950.

Price 20 Cents

## Racing Tips

By "The Turf"

- RACE 1**  
Miami Beauty  
Airfield  
Pencock  
Outsider—Midnight Express.
- RACE 2**  
Sparkling eyes  
Rowanglen  
Jasmin  
Outsider—Mina.
- RACE 3**  
Lucky Starter  
Sookunpols  
Alra and Graces  
Outsider—Dominion Day.
- RACE 4**  
Oldshoes  
Fillbuster  
A Grand Time  
Outsider—Jump Bid.
- RACE 5**  
Green Velvet  
National Guard  
Flying Wheel  
Outsider—Sans Atout.
- RACE 6**  
Golden Dahlia  
High Speed  
Vagabond King  
Outsider—Ben Wyvis.
- RACE 7**  
Jorrock  
Domino  
Madame Butterfly  
Outsider—United Victory.
- RACE 8**  
Liberty Ship  
Pay Day  
Beckenham  
Outsider—Morigold.
- RACE 9**  
Sportsmaster  
Oakland Bridge  
Empress of Peace  
Outsider—Lady Gloucester.
- RACE 10**  
National Glory  
Abdul Hamid  
Sulphur  
Outsider—Strathnamara.

## French Military Expenditure

Paris, May 12.—The French National Assembly today passed the naval and overseas military budgets, totalling 297,000,000,000 francs after an all-night session.

The Assembly had already passed appropriations of 100,000,000,000 francs for the air and ground forces, bringing France's total military appropriations to 497,000,000,000 francs.—United Press.

## Russia Protests Over Release Of Jap Prisoners

Washington, May 12.—Soviet Russia today protested to the United States against the action of General Douglas MacArthur, the Supreme Allied Commander in Japan, in allowing the release of "war criminals" before their sentences expired.

A note to the State Department, delivered yesterday from the Soviet Embassy and released today, described the action of the Supreme Commander as constituting "a gross violation of the elementary standards and principles of international law."

The note stated: "On March 7, 1950, the Supreme Commander for the Allied Powers in Japan, General MacArthur, issued Circular No. 6, under which all the war criminals now being confined in execution of their sentences in Japan may be released prior to the expiration of their sentences."

## MOSCOW SAYS U.S. ARMING TIBET

London, May 12.—Moscow Radio today broadcast the report that an American mission had arrived in Calcutta to supervise the supply of American arms to Tibet.

"In accordance with an agreement concluded between the United States Ambassador in India and the Indian Prime Minister, Nehru, the United States obtained the right to transport arms, unloaded in Calcutta, to Darjeeling, on the Tibetan frontier, where the only railway line running to Tibet ends," the broadcast said, quoting a Prague dispatch which, in turn, quoted a Tass dispatch from New Delhi.

From Darjeeling, the report said, the materials are transported by road to the Tibetan capital of Lhasa. It said all convoys will have an American military guard.

It said: "Although the Americans assert that only light arms will be transported, the bulk of the freight leads one to suspect that American heavy arms are also being transported to Tibet." Moscow Radio said the New Delhi report also pointed out that American war materials will be handed over to the "Tibetan religious authorities, who, under American guidance, are preparing an offensive against the growing people's democratic movement in Tibet." —United Press.

Powers in Japan, General MacArthur, issued Circular No. 6, under which all the war criminals now being confined in execution of their sentences in Japan may be released prior to the expiration of their sentences.

"It will be recalled that 16 major Japanese war criminals, sentenced to confinement for the commission of the gravest crimes against humanity by the International Military Tribunal for the Far East, are serving their sentences in Japan."

"By issuing the aforesaid circular, the Supreme Commander exceeded his authority, strictly confined by the provisions of the Charter of the International Tribunal and the policy decision of the Far Eastern Commission of April 3, 1946, on the apprehension, trial and punishment of war criminals in the Far East."

## PAROLE

"The Soviet Government insists that the United States Government should immediately undertake measures to abrogate the aforesaid Circular No. 6 of March 7, 1950, concerning the major Japanese war criminals convicted by the International Military Tribunal for the Far East."

General MacArthur announced in Tokyo on March 7 that Japanese war criminals sentenced in Japan would be eligible for parole after the completion of one-third of their sentences.

On February 16 General MacArthur's Headquarters announced that about 100 Japanese convicted of minor war crimes would be released from a Tokyo prison. A former Japanese Foreign Minister, Mamoru Shigemitsu, was expected to be the first "A-Class" war criminal to be paroled. —Reuter.

## Royalty At Festival Site



The Queen, wearing a two-brim hat, and the King chatting to one of the workmen engaged on the Festival of Britain site which Their Majesties visited recently. (Central Press).

## Bevin Resists Plan To Put Southeast Asia In Background

London, May 12.—The Foreign Minister, Mr Ernest Bevin, is resisting attempts to give Germany priority over Southeast Asia during the Big Three Foreign Ministers' conference, informed sources said today. The sources said Mr Bevin has already refused to discuss in detail the French Foreign Minister's plan for integration of European heavy industries.

Mr Bevin is also understood to have expressed the view that the Commonwealth Governments should be consulted before any full-dress discussion on the Schuman plan.

Informed sources said it appeared as though France was willing to agree with the United States that Germany should be given priority during the Big Three conference. They said this was in the nature of French gratitude for the United States having made the bulk of American aid to Indo-China available to French authorities on the spot instead of to the French-sponsored Vietnamese authorities.

Mr Bevin, however, has insisted he wants "thorough discussion" on Southeast Asia's defence and economy. He wants to frame a "clearer policy" at the three power talks, which he intends to send to the British delegation to the Commonwealth conference opening in Sydney on Monday. —United Press.

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The Big Three Foreign Ministers met for almost three hours this morning, and again in the late afternoon, with Germany and Austria on their agenda. Little more than agreement to set up a special group to study M. Schuman's coal-steel plan is expected from this conference. But the Ministers are plotting a long-range programme for Germany, which will bring her completely into the Atlantic community of nations on a basis of equality on everything except armaments.

## SCHUMAN WARNS

London, May 12.—French Foreign Minister Robert Schuman has warned his Big Three colleagues against allowing "cold war" strategy to degenerate into just an anti-Soviet battle, conference sources said today.

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In his letter the Archbishop said: "Grave suspicions have been created in the minds of many Africans, and even though these suspicions are quite unjustifiable, they can only be eradicated by a repeated affirmation in the plainest of terms that the Government is entirely opposed to racial discrimination."

Mr Attlee, in his reply, regretted that there had been misinterpretation of the Government's decision to ban Seretse in some quarters, but he had no hesitation in giving the assurance asked for. —Reuter.

## EQUAL STATUS

Germany already has accepted associate membership in the Council of Europe, and probably will win full membership before long. She already is a member of the Marshall Plan organization.

On the diplomatic side, the West is expected to find a way to revise the occupation statute, and allow Germany to take over more and more the direction of her own foreign affairs. But the process will be a slow one, to attain the agreed objective of all Western powers—to start restoring Germany to equal status in the world.

M. Schuman's concern about a negative approach to the "cold war" came up apparently during the discussion of proposals to co-ordinate all of the West's propaganda efforts. The United States Secretary of State, Mr Dean Acheson, is understood to have proposed a psychological cold war campaign, similar to the psychological warfare developed during the war by the Allies.

## DOUBLE-EDGED

Mr Acheson repeated his recent public warnings that the West is losing the "cold war," and that Russia's "peace offensive" is having greater and greater effect.

M. Schuman warned, however, that "cold war" propaganda was a double-edged sword—that it could also develop fear, especially among the European peoples, which would hurt rather than help the West's efforts. —United Press.

## NO JAP TREATY

London, May 12.—The Western Foreign Ministers of Britain, France and the United States have struck the Japanese peace treaty from their present agenda, it was learned today from a usually well-informed source.

The decision not to discuss Japan or the problem of the Far East peace settlement is believed to have been taken as a result of sharp differences on the matter between American military and State Department authorities.

At the end of the second day's session tonight, the three Foreign Ministers announced that they had agreed to stand by their policy of maintaining their rights in Berlin.

In a communique issued here, they "noted with surprise and deep concern" Russia's statement that the repatriation of German prisoners of war had been completed.

The Foreign Ministers spent hours today in the attempt to open up a new political and economic future for Germany. —Reuter.

## "LITTLE ELECTION:"

## BRITAIN VEERS SLIGHTLY TO THE RIGHT

London, May 11.—Britain today veered slightly to the Right as the result of yesterday's "Little General Election" for the control of 378 municipal boroughs in England and Wales.

But there was a sign of a strong swing in public opinion which produced the near-deadlock in the Parliamentary General Election in February.

## Bulk Buying Of Tea Not Working Well

London, May 12.—The Food Minister, Mr Maurice Webb, told Parliament today that Britain's present method of getting tea—Government bulk buying—was not satisfactory.

It did not bring the best quality of tea or the best supplies, he said.

Speaking in a debate on rationing in the House of Commons, he declared: "There may be some cases where Government purchase obviously needs examination."

"It has been suggested that this is so in the case of tea. We realise that there are important reasons why it would be desirable to hand back the purchase of tea to the London Tea Auction, and we are now at work on that situation."

He added that with tea, the Government was dealing with a commodity that was subsidised, price-controlled and rationed. The problem was to maintain this structure under private procurement of tea. It would not be easy to work out how to do it.—Reuter.

Provisional final results gave the Conservatives a net gain of 211 seats in English and Welsh boroughs, Labour a net loss of 80 seats, Liberals a net loss of 22 seats, Independents a net loss of 109 seats.

As at the General Election in February, the Communists gained 90 seats despite a record of candidates.

The Conservatives were estimated to have gained control on six Councils and lost it on two. Labour was calculated to have lost power on six councils and gained it on five.

In the Urban Council elections which have been taking place during the last two days, Labour claimed 114 gains and 32 losses. The Party reported a net loss of 16 seats in the Scottish local elections last week.—Reuter.

**MOTION DEFEATED**  
London, May 12.—The Labour Government today fought off an unexpected challenge in the House of Commons, defeating a motion by a Conservative private member for State trading by 131 votes to 93—a majority of 38.

As it was not an official Opposition motion, there was no question of the Government's resigning, even if it had been beaten.—Reuter.

## GEN. KIRKMAN TRANSFERRED

London, May 12.—Major-General J. M. Kirkman, Chief of Staff of Britain's Far East Land Forces, has been appointed Chief of the Intelligence Division of the Control Commission for Germany, the War Office announced tonight.

Colonel (temporary Brigadier) J. H. N. Poett, Deputy Commander of the British Military Mission to Greece, will replace Major-General Kirkman in the Far East. He has been raised to the temporary rank of Major-General for the post.—Reuter.

## German Reds Expel No. 2

Bonn, May 12.—The West German Communist Party has expelled its second in command, Herr Kurt Mueller.

An official Party statement in Frankfurt said that Herr Mueller, aged 47, had "maintained constant contact with the secret service of a foreign Power." —Reuter.

## EDITORIAL

### Social Welfare Pressures

THE Peking protest against Hong Kong's attempt to control immigration movements to the extent that the existing gross over-population cannot swell further to bursting point was obviously not in the mind of Mr J. M. Tan, of the Council of Social Service, when collecting the data for his comprehensive survey of the work being done within the Colony. The highly pertinent facts and figures which he produced, however, could very easily represent the clearest explanation of the directive forces compelling the Government to take action, sufficient to convince the regime that the local authorities were not actuated by prejudice or ignorance. The figures are bad enough, disturbing enough, if the assumption that our population does not exceed 2,000,000 people is accepted. Actually, while naturally opinion differs, the belief is widely held that a minimum of 2,500,000 comes closer to reality. On that basis, the total inadequacy of Hong Kong's resources to do more than touch the fringes of genuine welfare needs, stands starkly. Expanding hospital activities have not provided more than 4,000 beds for civil use, and more than a third are to be found in that benevolent institution, the Tung Wah and associated hospitals. Schools of repute receive applications for entrance examinations from students ten to twenty times greater than the maximum possible vacancies. Housing is woefully lacking, inflicting on us scores of squatter settlements, which are menacing to the inhabitants, and to general health, in spite of the precautionary measures taken by the Government to minimise the dangers. Thousands of the refugees rely for

sustenance on austerity rations provided by various social welfare organisations. Much has been done by voluntary workers to improve the lot of hard-hit families, including the building of tenements, let at rentals closely akin to their capacity to pay. Even so, succour for a hundred merely throws back reflection that it is no more than a drop in the bucket, that the problem in full magnitude may be regarded as untouched. Small wonder that Mr Tan, analysing the situation and crediting the many volunteer groups and the Government with a magnificent job considering the appalling enlargement of the task as week succeeds week, concludes that the only practical answer is through a Government prepared gradually to assume more and more responsibility until it takes on the entire burden. Whether it is possible to go all the way with him is another matter. Direction by public-spirited citizens, in an honorary capacity, is in itself a valuable asset. It brings a broader usefulness to the community, achieving more overall at a lesser cost. Budget subsidies to charitable institutions, orphanages, schools and the like are already formidable in dimensions. For Government to finance every branch of welfare endeavour, and the emoluments of officers assigned to special duty, would stagger the taxpayer. The recent battle over increased direct taxation would pale besides the furor created when the inevitable tax demands were made to meet social welfare expenditure. As a policy Mr Tan's proposal is admirable, and correct, but Hong Kong must wait until times resemble normality.

## Assurance On Racial Equality

London, May 12.—The Prime Minister, Mr Clement Attlee, reaffirmed today that the Seretse Khama case did not mean that Britain had abandoned its traditional policy of opposing racial discrimination.

In a letter to the Archbishop of Canterbury, Dr Geoffrey Fisher, he said that the Government remained entirely opposed to racial discrimination in the territories for which it was responsible—"a policy in which there has been no alteration."

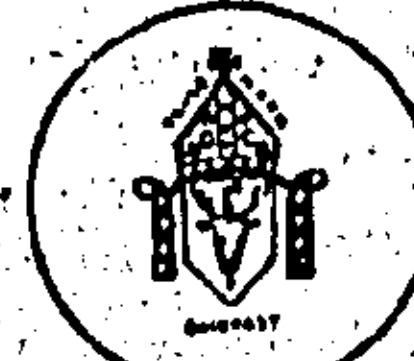
The Archbishop, in the name of the British Council of Churches, had asked that the Government should re-state strongly that Britain had not abandoned this traditional policy in the case of Seretse Khama, Chief-designate of the Bamangwato tribe in Bechuanaland, exiled after marrying a London girl.

In his letter the Archbishop said: "Grave suspicions have been created in the minds of many Africans, and even though these suspicions are quite unjustifiable, they can only be eradicated by a repeated affirmation in the plainest of terms that the Government is entirely opposed to racial discrimination."

Mr Attlee, in his reply, regretted that there had been misinterpretation of the Government's decision to ban Seretse in some quarters, but he had no hesitation in giving the assurance asked for. —Reuter.

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JOURNEY"

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2. F.A. Cup Final ARSENAL vs. LIVERPOOL.

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The Devil  
rides the  
high  
wind!

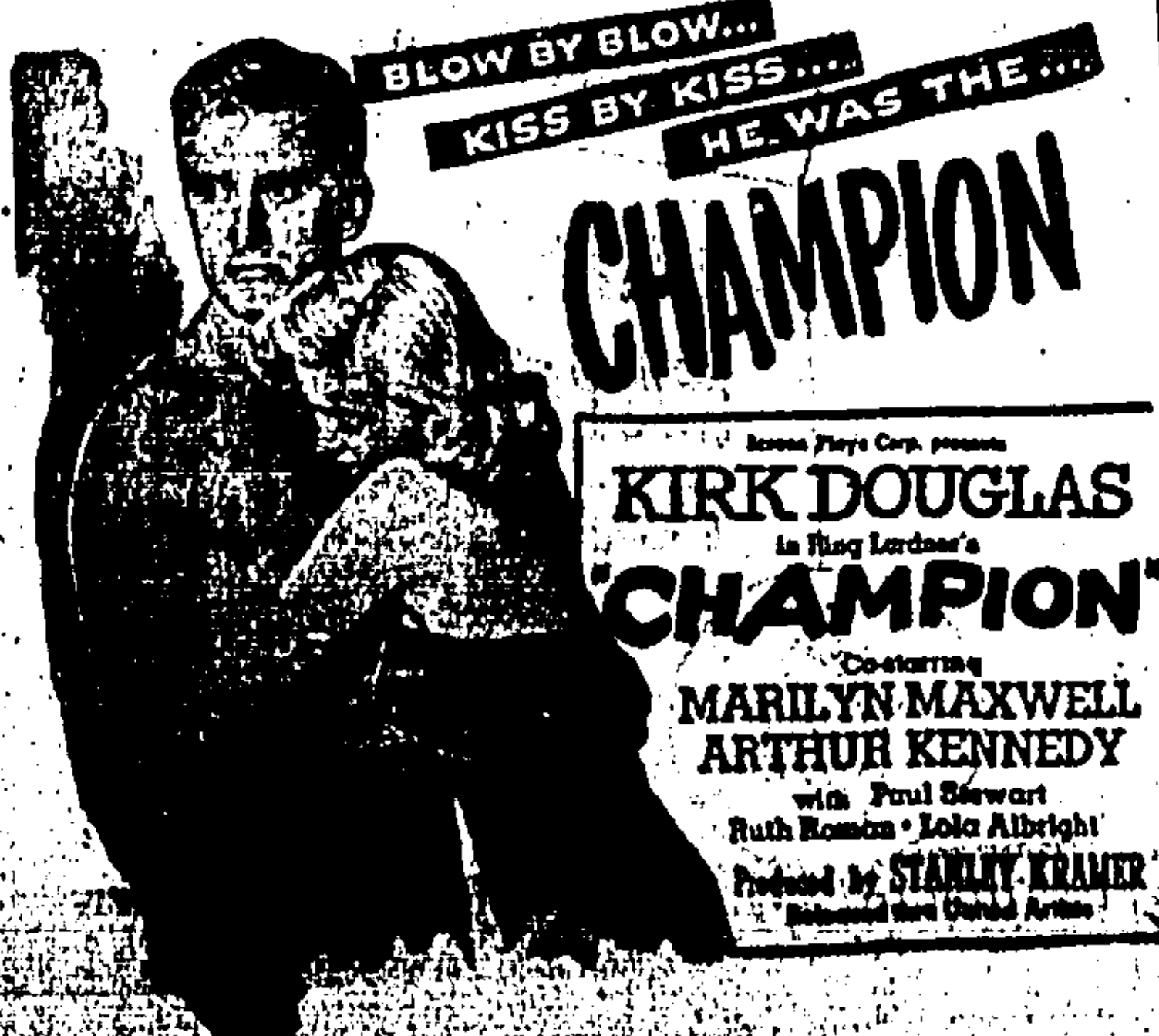
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the SEA  
in SHIPS

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LIONEL LLOYD  
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BLOW BY BLOW...  
KISS BY KISS...  
HE WAS THE...  
CHAMPION

KIRK DOUGLAS  
in Ring Leader's  
"CHAMPION"  
Co-starring  
MARILYN MAXWELL  
ARTHUR KENNEDY  
with Paul Stewart  
Ruth Roman & Lola Albright  
Produced by STANLEY KRAMER  
Directed by ROBERT ALTON

## They All Loved Their Neighbour



Dominique loved Roark but he frightened her. She did not love Gail Wynand but when he started championing Roark's cause she began to look upon him with more affection.

Howard Roark loved Dominique, but he was an unsuccessful architect who dreamed his dreams of buildings that had a soul and commissions did not come his way.

"The Fountainhead" is the week-end attraction at the Queen's Theatre, brings to the screen the best-selling novel by Ayn Rand and presents Gary Cooper with yet another opportunity to enact an iron-willed idealist.

Those who have not read the book will flock to see the film for Cooper alone. The role of Howard Roark is his 57th starring role in films and his box-office popularity seems good for as many more to come.

Essentially, Gary Cooper is the same person whether he is Mr. Deeds, Dr. Wassell or an architect who only builds structures that have a soul. As variations on the Horatio Alger theme still produce best-selling fiction, he is unlikely to run out of starring roles.

The part, in short, again fits Cooper like a glove and his fans—who are legion—will again applaud a performance that saw them at the end of 113 minutes all set to morally reform themselves.

### Personality Plus

The film brings to the screen in a good role a talented newcomer, Patricia Neal. Roll into one Betty Davis, Marlene Dietrich and Elizabeth Scott and that would make a fair resemblance to Miss Neal.

She is the type of hard-faced lovely whom Hollywood photographers see at her best against a background of granite with the wind blowing. She is one begins to feel as the story progresses—a personality on her own who should rise to station without benefit of such a romantic lead as Gary Cooper.

Patricia Neal has a restrained approach to histrionics. It is difficult to imagine her ranting and raving. Her charming face tells the story and it is seen to advantage in the famed love scene that contributed so much to the success of the book when Roark, smarting from being struck across the face with a riding crop, comes in upon her out of the dark and releases all the pent-up passion that had been carefully built up—scene by scene—to provide the participant with something to particularly remember the film by.

### Three Shapes

The story centres around three characters who learned to love one another as all good neighbours should.

Cooper is a man rare and unknown of the type that moves the world. Raymond Massey, as Gail Wynand, is also a man who moves the world, but he

### No Doubles

Because of his proficiency in specialised sports, Cornel Wilde needs no doubles in "Sons of the Musketeers" in which he co-stars with Maureen O'Hara.

Wilde, required to contribute spectacular fencing to the film, was intercollegiate fencing champion in 1935 and qualified for the United States Olympic team.

His role also calls for horse-back riding over rough terrain, jumping streams and fences—and Wilde happens to be one of the finest horsemen in the film colony.

### GOOD NICKEL

Eight years ago Helen Koford, 13, played Victor Mature's sister in "My Gal Sal." One day Vic gave her a nickel, said jokingly, "Call me up when you're eighteen." Today the same actress, now named Terry Moore, is now starring as Mature's sweetheart in "Alias Mike Fury."

### BRIEFLY FEARFUL

An excited 1,800 pound bull made life briefly fearful for Irene Dunne during location filming of a scene for "Radio's 'Come Share My Love'." The animal, who crouched behind a tree until the beast's owner came to the rescue.

is not of the rare and unknown type who prefers the conquest of nature to that of man.

Patricia Neal, as Dominique, is a woman who would wish to be rare and to move the world, but the idea of being such frightens her. She would rather not be fettered by things of the spirit.

With Wynand, the man who helped the mob build up for him a newspaper empire, she has a point in common. In their different ways they have committed the same kind of treason towards the inner core of the spirit of man, his inalienable right towards pursuit of the truth.

A character who moves through the story and who is intriguing for the fact that he rather frightens one by the very purpose of his being soul.



Roark comes in out of the dark upon Dominique. She can't make up her mind how to face the situation. At stake is her horror of being tied down to any cause, and he represented one.

## CLAUDETTE HAS HER HEAD EXAMINED

"Go have your head examined," said Producer Jack H. Skirball to Claudette Colbert. And Miss Colbert did—for a most unusual scene in RKO Radio's "The Secret Fury."

One of the best brain men in medical circles handled the details. Dr. Alberto A. Marinacci, Director of Electroencephalography at the Los Angeles County General Hospital. As a beautiful concert pianist who is being driven into insanity, Miss Colbert had to submit in the picture to an electroencephalogram. This is a record of brain waves made by a complicated machine called an encephalograph.

Rigged up for her electroencephalogram, Miss Colbert was an impressive sight. She sat inside a wire enclosure, and on her head was a sort of helmet bearing eight electrodes. When the current was turned on, these electrodes conveyed the electrical emanations from her brain to a moving graph near by.

Dr. Marinacci went to work, while the movie cameras ground. Finally he shut off the current at the scene's end. Miss Colbert watched as he studied the record.

"I'm nervous," she said. "How does it look, Doctor?" Dr. Marinacci beamed and rubbed his hands briskly. "Perfect," he said. "Perfect. No lesions, humors, traumas or clobs. You have a nice healthy brain, Miss Colbert."

With this history-making pronouncement Dr. Marinacci and his encephalograph settled something else also. They proved beyond a doubt that beauty and brains can travel together.

## A POODLE CAN UPSET THE ECONOMIC ELEPHANT

Says Melrose Gower

The motion picture industry has \$2,500,000,000 invested in 18,000 theatres in the United States alone. It has \$135,000,000 invested in Hollywood studios. It spent \$250,000,000 making movies in 1949.

The mahouts who guide this economic elephant, the producers, have to watch the big beast constantly lest he stumble over straws. In simpler words, dropping the metaphor, this gigantic industry often is badgered by little things, both amusing and annoying. Oddities pop up in the making of movies that never could occur in a manufacturing industry controlled by precision instruments.

### EMOTING IN THE YARD

As an opening illustration let it be stated that for the first time in movie history a flock of film fowl recently went on strike at RKO Radio during the shooting of "Sons of the Musketeers."

Cornel Wilde and Maureen O'Hara were emoting in the yard of a French inn.

With the chickens were large chickens were part of the background "props." To keep the latter properly placid, feed was scattered generously over a designated area. During the first few "takes" of the scene, the chickens scratched and clucked to the complete satisfaction of Director Lewis Allen, his cameraman and sound recorder.

With the passage of time, however, the chickens showed their pace. Hunger vanished. Repetition set in. One by one they sank down, contented, on the ground. Three hours of inactivity on the set followed; while the disgruntled prop man rounded up a hungry new flock of matching chickens for the completion of the scene.

Samuel Godwyn's "Edge of Doom" company was on location for several scenes in the heart of the Los Angeles slums one recent day. When the troupe "broke for lunch," a movie caterer pulled his truck onto a vacant lot and the hungry extras lined up for chow.

Soon afterward the dumb-founded caterer, who had been advised in advance exactly how many actors he had to feed, discovered the line still moving but the food all gone.

A score of local hobos had dined heartily at the company's expense, as developed. They had slyly slipped into the line with the extras, all of whom, in the keeping with the nature of the day's scenes, were dressed as skid row dwellers.

### JUST GOOD-NATURED

Occasionally an actor upsets the cinema applecart by being too good-natured. That happened in the case of Jacques, a trained French poodle appearing with Irene Dunne and Fred MacMurray in "Come Share My Love."

Director George Marshall ordered Jacques to bare his fangs and snarl for a close-up shot. No dice. Amiable Jacques just stood and wagged his tail. So the entire company quit work while a specialist in such matters measured Jacques for a set of false teeth.

In due time they arrived and were fitted over the poodle's own gnashers. With the bogus teeth in place Jacques' lips were bared in a snarl of hideous realism. It was fortunate that the shot was a close-up, however. Jovial Jacques snarled on one end, continued to wag on the other.

In closing this chronicle of the oddities that affect a big business, the correspondent would like to venture the observation that movie extras must be doing right well these days. Five men, supposed to be poverty stricken immigrants in an Ellis Island scene of "Alias Mike Fury," ruined the first shot after lunch because the camera caught them smoking 50-cent cigars!

## Those who live by the sword..

During her nine years on the screen, Janis Carter has killed 23 leading men and has exhibited homicidal tendencies toward others. Her victims and near-victims include Franchot Tone, Edmund Lowe, William Farker and Glenn Ford.

However, in her two current RKO Radio pictures, "The Woman On Pier 13" and "Carriage Entrance," Janis winds up in the marble orchard herself. In the former she takes a well-deserved header through a window, and in the latter she dies in a struggle with Melvyn Douglas.

### GLAMOUR HOUND

Rags, a shaggy dog of uncertain parentage, received the full glamour treatment recently while sharing the limelight with Ann Blyth, Earle Hyman and John Evans in "Our Very Own."

Director David Miller wanted the fur on Rags' head arranged to achieve a Dagwood effect. The result was that Rags, like any other star had a hairdresser assigned to him and had to report for work an hour earlier than usual to have his fur combed—and sprayed—with lacquer to keep it in place.

## QUEEN'S ALHAMBRA

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WARNER BROS. NEW TRIUMPH!

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## ORIENTAL

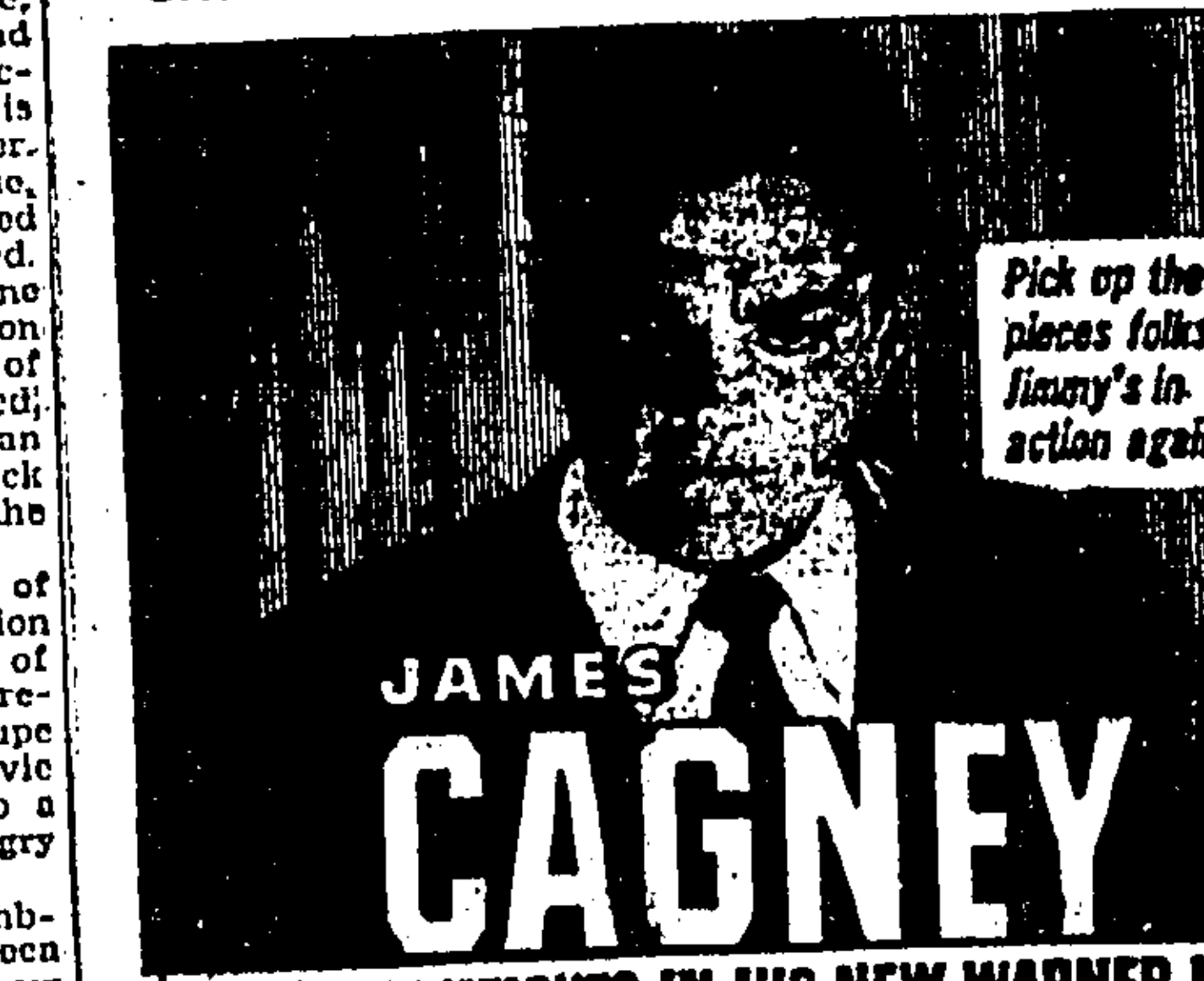
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JOSEPH COTTEN VALLI

ORSON WELLES TREVOR HOWARD

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"The Third Man"

BASED ON A STORY BY C. RAYMOND GARDNER

Produced and directed by CAROL REED

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# SO YOU SANG—

...in the bath to-day—and helped the revolution in London's Tin Pan Alley

● WHY has the public taste in dance music suddenly changed? The Blues are out; the bright old-timers are back. And forgotten numbers are bringing windfalls to their composers, says—**CHARLES GRAVES.**

YOU don't need to go to a night club to realise that there has been a revolutionary change in dance music in the past two months.

Five minutes of any representative BBC dance programme prove that bebop has received a severe reverse, like the endless songs about frustrated girls in love and other Blues numbers. The switch is to the hardy, gurdy type of tune like "Music, Music, Music," "Lovely Bunch of Coconuts," "I've Baked a Cake" and "Cherrystones."

It all began a few months ago when an unknown disc jockey in Munich played a Brunswick record on the American Forces Network. The tune was "Twelfth Street Rag" played by Pee-wee Hunt's Band. Just as "I'll Be Home Again" was written long before the war, was played by another unknown disc jockey on the Continent in 1941 and overnight became the favourite song of the Eighth Army, before sweeping England, so "Twelfth Street Rag" revived after 36 years—became the rage of Europe.

An astonishing number of people must have listened to the Munich Radio Station and promptly started asking for it, not only from the music publishers, but also from the organisers of Housewives' Choice and Forces Favourites on the BBC.

There are many attempts to explain the sudden popularity of this Dixie-kind of melody.

Geraldo thinks it is a form of escapism. Maurice Winch is convinced that one of the chief reasons for its success is that the so-called Dixie numbers are very easy to dance to.

A director of Francis, Day and Hunter, who was a professional musician himself in the old days, says that the real reason for the revival of the old-time numbers is that the public have grown tired of the smart-aleck orchestration which makes famous tunes like "Body and Soul" completely unrecognisable and can turn a smooth old melody like "Swanee Song" into a kind of "Tiger Rag."

'Speakeasy' tunes

JUST as punters, not book-makers, are primarily responsible for the racing odds, so the public can dictate to the music profession what to play and publish.

The public have, in fact, grown tired of all the dreary new-fashioned over-ever and semi-tunes—numbers which they have been asked for the past three or four years.



EVEN THE CHARLESTON makes a 1950 comeback. Remember how they did it in the 'Twenties?

It has gone back to the vintage years of bright, strident fox-trots of the early Twenties and the speakeasies.

Smart present-day composers are writing in the same idiom, while the bands are using the jukebox instrument, the jangle-organ effect which the public is now demanding in ever-increasing numbers.

Dixie numbers

INCIDENTALLY, anybody who has a piano can produce the same result by raising the lid and placing any ordinary length of metal chain across the strings before starting to play.

If you must always be remembered that the dancable public consists largely of people between the ages of 16 and 25, to whom all the present favourite records like "Till String Along With You" or "De

It True What They Say About Dixie?" come completely fresh. They are indeed only reminders of their existence either by American films such as "Al Jolson Sings Again" (which has brought "I'll Be Home Again" back into vogue) or by disc jockeys.

It was Jack Jackson, for example, who was responsible for the success of "Swanee Song" just as it was Richard Attenborough who is responsible for the popularity of "Music, Music, Music," though now, is type I Dixie.

What the original Dixie numbers were played the band consisted of five pieces only—piano, drums, violin, double bass and banjo. The orchestration was very simple and the music was a clearly defined common-time rhythm, four beats to the bar, with the second and fourth beat accentuated.

In view of the virtual disappearance of the banjo, the phrase "Dixie music" is not really applicable to the new honky-tonk numbers: perhaps janglebox music would be a better phrase. In the future one can confidently expect the growing popularity of "At the Jazzband Ball," "The Johnson Rag," "The Darktown Strutters Ball," "Chicago," "That's a Plenty" and, though it is not typically Dixie music, "Me and My Shadow."

## They cash in

OLD stagers will remember Art Hickman's Band. The Dixie-land Five (who were really six), and Bennett's Frisco orchestra. It is that gay, almost breathless, music for which the public is now clamouring.

One effect of all this is that elderly composers, and in many cases their widows and children, are receiving windfalls from both sides of the Atlantic from old numbers which they had completely forgotten.

IF Eunay Downman is still alive, he must have made a real fortune out of his "Twelfth Street Rag" and thanks to which no fewer than three janglebox numbers are in the first six of this week's music publishers' list of the 20 leading songs hits, with others like "Cherrystones" rapidly climbing the ladder.

This sudden reversion to the twenties is in keeping with the forthcoming revival of "City Lights" and is itself a reminder of that old favourite, "The Music Goes Round and Round."

In the American trade magazine, the emphasis more and more is on the "correct" versions of such old-timers as "Maple Leaf Rag" and "Temptation Rag." Even the old piano rolls are being dusted off, and the music recorded as the latest thing for jazz enthusiasts.

The whole idea there, is to get back to the music of the past. This is the first step to the ragtime of nearly a generation ago.

THIS trend is likely to be followed in England where "Alexander's Ragtime Band," "Ragtime Cowboy Joe" and "Tiger Rag" have made intermittent appearances ever since the war.

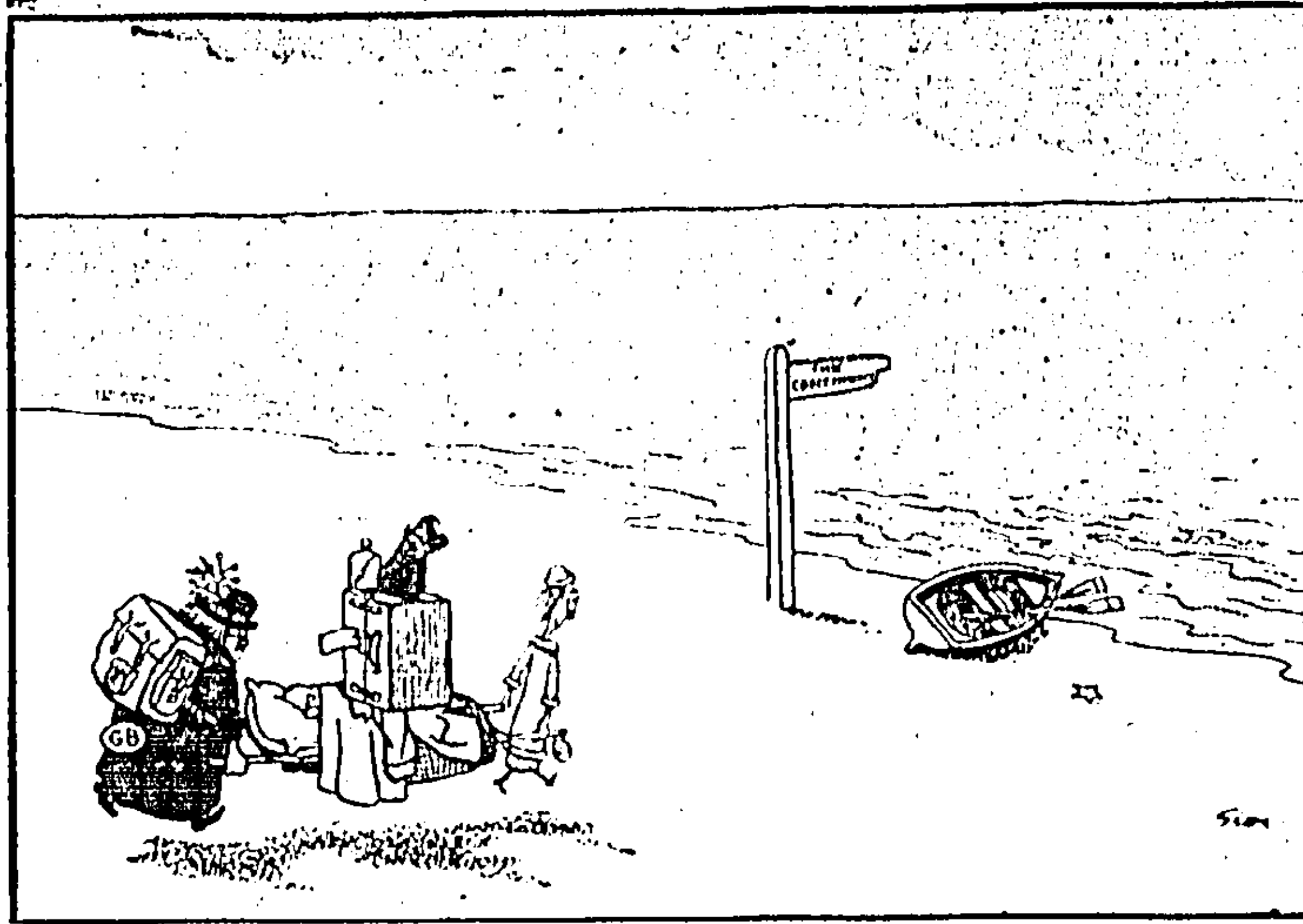
Now, to create something, they are reviving "The Old Kent Road" in the Design for Dancing programme on the B.B.C.

P.S.—The next thing no doubt will be "K-K-K-Kat," followed by "Yes We Have No Bananas" and to mention "El Relicario" and "Valencia." For it seems as though now everything goes today.

(World Copyright Reserved—London Express Service.)

# HOLIDAY!

They're off today... GILES and FAMILY But back soon...



London Express Service

...with BERNARD WICKSTEED

## Desire meets a thrum-eyed primrose

STOKE GABRIEL (Devon).

HERE we are on a fine sunny day in spring showing England to KYN 2, our promising post-war car, and for her first run we've chosen the old beat down to Devon.

I keep telling KYN 2, or Desire as we call her in the family, what a lucky car she is. Here she is, stuffed with happy people rolling through the lanes of Devon in the sunshine of an English spring. Before we've finished with her, Desire should be an authority on her native land, for we are going to show her all the things she'd have missed had she been sent abroad for export—the things that go to make up England.

## Lark song

WE are going to show her puts (at least, the outside of them), thatched cottages, flowers in the hedgerows, birds, market towns and cathedral cities, people at work, and rivers where the best fish lie.

I once knew an Englishman in Australia who had a gramophone record of a lark singing at dawn. It was a simple bit of recording, but he used to play it for hours on end, till the tears ran down his cheeks and made pools in the dust at his feet.

Desire will hear the lark for herself. She'll hear the barn owl in the misty twilight, and the country church bells on Sunday morning.

Just now we are introducing her to primroses. England without primroses in April is unthinkable, and yet hundreds of cars leave these shores every day without ever having experienced the ancient custom of taking the family out primrosing.

Here in Devon the banks and the edges of the woods are yellow with their flowers, and as one of my boys is rightly saying, "They make you feel sort of happy, don't they?"

Besides picking them and being made happy by them, have you ever considered the story of their life?

The primrose (*Primula vulgaris*) is only a humble country flower but it comes from a very good family called the Primulaceae. The name goes back to the Romans, you know.

One lot have a thing in the centre that looks like a green glass-eye. This is the stigma or end of the pistil. The other lot have a group of five little yellow things covered in pollen. They are named stamens.

Flowers of the first kind are called pin-eyed and of the second thrum-eyed.

Now split them down the centre and you'll see that the pin-eyed pistil-packing mamma also has five stamens, but they are down at the bottom where the nectar is. And the one with the stamens at the top has a pistil at the bottom. That's more like a saw-tooth shotgun. It is all an elaborate device to encourage cross-breeding, and so produce bigger and more beautiful primroses.

## Two kinds

IF you take a dozen primroses, all apparently the same, and look at them closely you will find that half the flowers are different from the other half.

One lot have a thing in the centre that looks like a green glass-eye. This is the stigma or end of the pistil. The other lot have a group of five little yellow things covered in pollen. They are named stamens.

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Fresh primrose leaves chopped up in salad are a substitute for lettuce.

For further reading I am told that no primrose lover should miss Fowler and Peggs' "Die Naturlichen Pflanzenfamilien" (Leipzig 1897-1909). I'll bet it's exciting.

(London Express Service)

## When is a marriage not a marriage...?

CANON WARNER'S Weekly column

A few years ago I married a man with whom I afterwards found it impossible to live, and some while after I had to leave him. This marriage was made in a register office and has never been consummated. Would it be wicked to set this marriage aside?

LET me say first that the fact you were married in a register office by itself makes no difference whatever to the life-long nature of your marriage relationship.

Only if there is something else that in fact has never completed your marriage can you ask for release.

You say your marriage was never consummated. This does not by itself invalidate it.

If, however, it was by wilful refusal of your husband that consummation did not take place, then you have every reason for going to the High Court and asking for a decree of nullity. This would be a declaration that in fact no marriage ever did take place, and you would be free.

There is also another fact. If your husband has so conducted himself as to show it was his intention of bringing the marriage to an end, and you had therefore good cause for leaving him, he would be guilty of "constructive desertion."

This means that though he was the one actually to stay at home, yet he would be regarded as the deserter because of his conduct. After three years you would have grounds for divorce.

However, it is improbable that you would have to take this method of release from him if your marriage was in fact not a marriage at all.

Romance grows if...

"Can you tell me what exactly is meant by people who say that marriage preparation is necessary?"

THE ecstasy of many people's courtship days is a lovely thing. It should not be spoiled. Indeed, it is an element in marriage itself, even though it gradually takes on a deeper and more satisfying character as the years go by.

What people don't realise is that this romance wears off very quickly in the early days of marriage if ignorance results in a failure to make a success of the more intimate sides.

To go into marriage with your eyes wide open, your doubts settled, your fears resolved, and ignorance dispelled, is surely the right approach to happiness.

So many of the "flare-ups" between newlyweds arise directly through little things that are going wrong and about which the couple find it difficult to speak, or even to explain to themselves. There need be none of this if each has properly been prepared. Romance will grow, not wither.

If your parents got on all right without it, so much to the good. They were unusually lucky. That other people of their generation have not been so lucky is proved by the marriage breakdown rate today, which we know to be about one breakdown to every four marriages.

"What is covered by marriage preparation?" you ask. Either by books, lectures, or personal talks, a couple take a careful look at the spiritual, emotional, and physical sides.

Have we both the same kind of spiritual ideas?

Are we agreed about children—when they are to arrive, their spacing, methods of spacing?

What about the home? Its finances—relations with our in-laws, amusements, and hobbies?

There's much more to "preparation for marriage," but you now see the general idea.

## POCKET CARTOON



"Dear sir, I wonder whether you can advise me about my cauliflower ears..."

London Express Service.

SATURDAY NIGHT AT THE DIAMOND HORSESHOE

## The elderly couple on the merry-go-round

by BILLY ROSE

SOME of the sprightliest talk to be heard in Manhattan these nights is in the coffee houses frequented by the talented and threadbare refugees of Mittel-Europa.

Night after loquacious night, you'll find them huddled over red-and-white checked tablecloths, and though many a cultural door has been slammed in their faces, they remain spirited and scintillating, short on money, perhaps, but long on banter and bravado.

Most of the stories spun by them are on the comic side; yet, once in a while they come up with a yarn which leaves a ping-pong ball in your throat.

For instance, there's the tale about the gentleman and his prying wife who, during the summer months, can be seen almost every day on the merry-go-round near the Central Park zoo, holding hands as their adjoining ponies pump up and down.

Who are they? Well, to tell you, I'll have to go back several years and several thousand miles.

SHORTLY after the Nazis goose-stepped into Vienna and decency went underground, a well-known surgeon and his wife, both of frowned-upon ancestry, were urged by friends to take their six-year-old son and leave the country.

The surgeon refused. "I'm needed at the hospital," he said,

"and I intend to stay as long as I can be of use."

His usefulness, however, came to an end a few afternoon later when a detachment of SS men rang his doorbell.

The doctor, who had been warned to expect them, led his wife and son out of the rear door. But as they hurried up the street a neighbour spotted them and gave the alarm.

As the hunted trio turned a corner they came upon a small merry-go-round which had been set up in a public square to celebrate the arrival of the German "liberators." Thinking fast, the surgeon bought three tickets and climbed aboard with family as the battered runabout started up.

The child was placed astride a gaudy zebra, while the parents sank way back in one of those chairs whose outside make a swan.

The SS men searched the square and were about to move on when the boy, to whom it was all a game, reached out, grabbed a brass ring and, turning to his parents, shouted: "Look! Look! Now I get a free ride!"

Attracted by the boy's cries, the storm troopers dragged the doctor and his wife from the merry-go-round and were about to take the child when their leader, a youth with a hang-

man's sense of humour, stopped them. "The kid got the brass ring," he said. "He's entitled to a free ride."

As the merry-go-round started up again the tiny figure of the child disappeared out the mother's screams, and the last the couple saw of their son he was riding on the merry-go-round.

The surgeon was too valuable a commodity to kill right off, and so was his wife, a skilled nurse. They were sent to a slave labour camp to tend those prisoners considered too healthy for the ovens, and when the Allies marched into the camp in 1945 the couple were still alive.

By this time the surgeon's brain was a bit misty, but friends in New York paid his passage, and he and his wife were among the lucky ones who got by the immigration quota.

EVER since the pair have been spending most of their summer days in the vicinity of the Central Park merry-go-round.

The old boy is pretty much off his trolley, but his wife continues to humour him. When ever he feels agitated and mutters, "Where's Otto? I saw him on the zebra a minute ago," she patiently takes him by the hand and says, "Come along, dear, maybe he got tired and went home."

(London Express Service)

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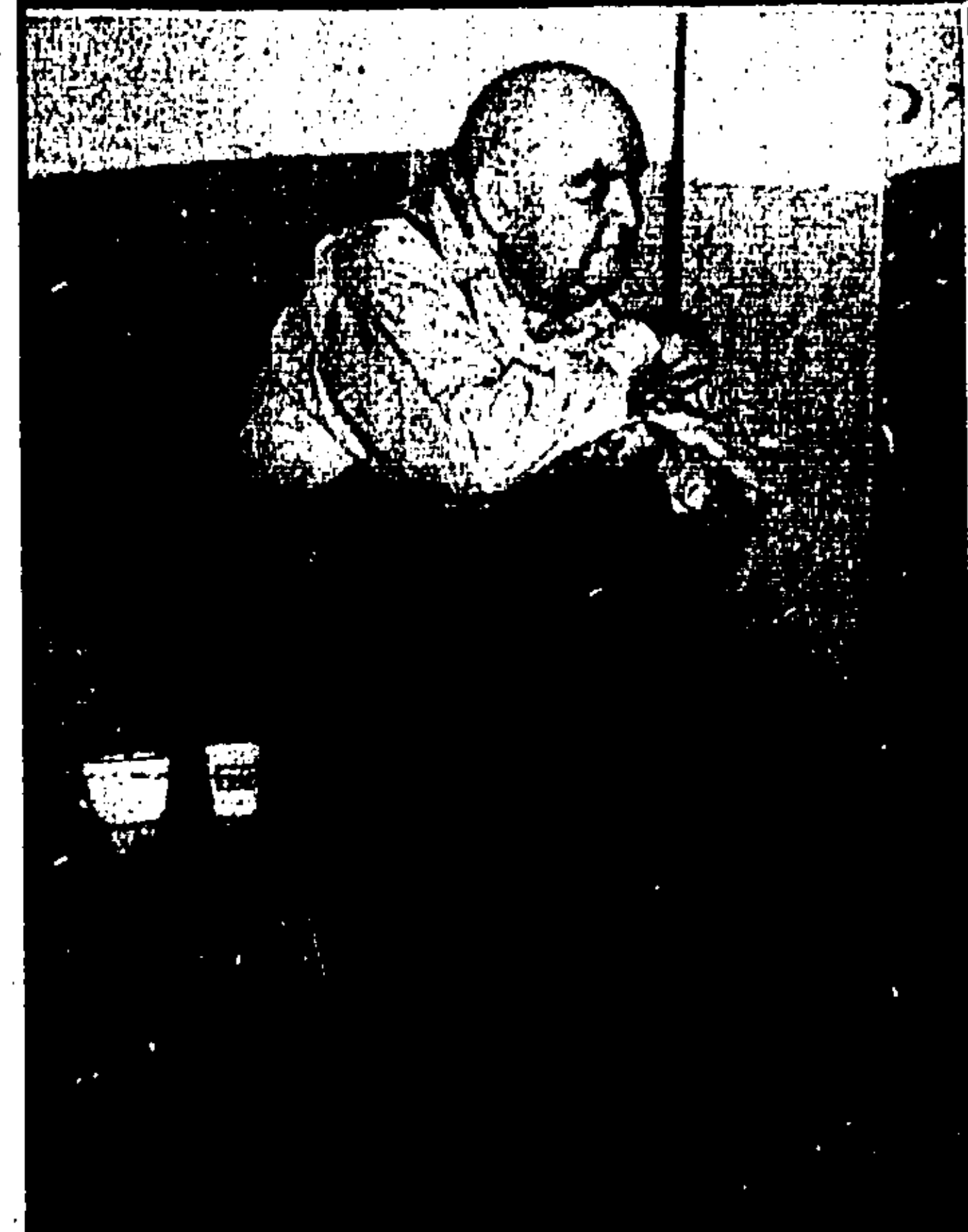
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## GILMANS

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HE the Governor, Sir Alexander Grantham, being given a big ovation on his arrival at the Aberdeen Industrial School last Saturday to open a new playground. Left: The Governor presenting prizes for flag day achievements. (Telegraph Staff Photographer)

BELOW: The Morrison Hall football team, winners of the Hongkong University Inter-hostel competition. (Ming Yuen)

THESE four pictures were taken on the ship and on the wharf when the General Gordon arrived in Hongkong last week with the largest group of foreign evacuees from China. Most of the passengers were from Shanghai. They were given special permission to travel by train to Tientsin to join the ship. (Telegraph Staff Photographer)



MARRIED at St John's Cathedral last Saturday—Mr Wong Chung and Miss Tso Siu-ken. (Ming Yuen)



GROUP above on the right was taken outside St John's Cathedral last Saturday after the christening of Michael John, son of Mr A. R. S. Major, Superintendent of Police, and Mrs Major. (Ming Yuen)



PICTURE shows Bishop Yuan of Honan officiating at the confirmation service held last Sunday at the North Point Refugee Camp. (Telegraph Staff Photographer)



MR Julius Bernard Holm and his bride, formerly Miss Isabel Gomes da Costa, after their wedding last Saturday at St Margaret's Church. (Telegraph Staff Photographer)

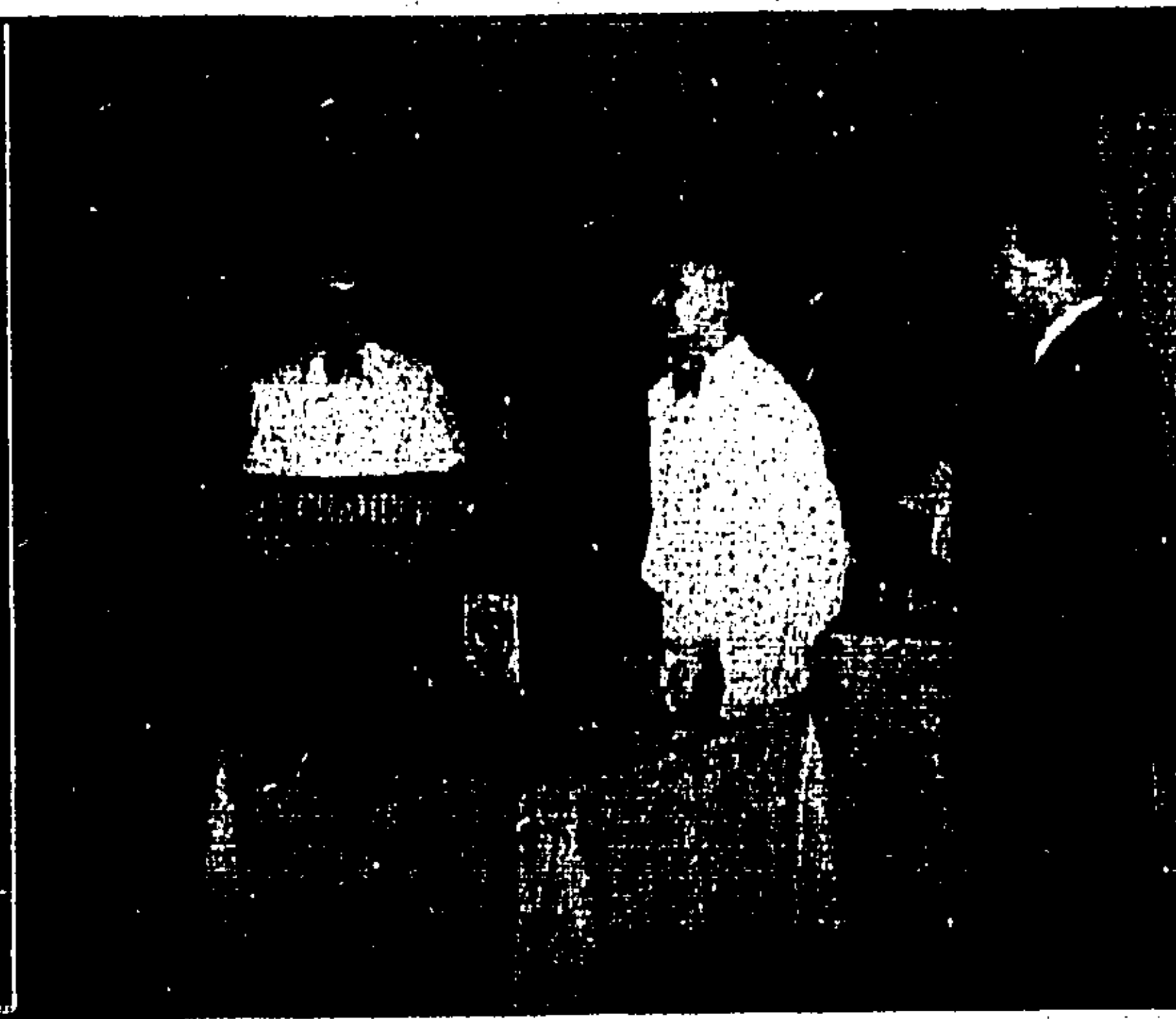
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ABOVE left: The Hon. Sir Arthur Morse speaking at the inauguration dinner of the Hongkong Junior Chamber of Commerce at the Peninsula Hotel last Saturday. Right: Mr Edward Tan, President of the local Jaycee chapter, addressing the gathering. (Telegraph Staff Photographer)



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# WEEK-END WOMANSENSE

## ONE PICTURE SAYS WHAT PARIS HAS

(But behind the scenes... ah! what temperament!)

by ANNE EDWARDS

IF anyone has ever wondered what would happen if Paris and London really drew closer together, I can tell them.

It did happen recently when the most astonishing light in London was the Dior show that no one saw.

Behind the clockwork precision of the actual showing is a riotous story of the impact of twenty valuable Frenchwomen on one of London's most sedate hotels.

Two hours after the invasion of a few excited, hysterical, gesticulating French, the telephone began to behave like a French telephone and cut off in the middle; the loud-speaker broke for the first time in years; the journalists screamed at each other; and even the man who waved his hands in the air and shouting, "Non, non, non."

### Forbidden...

In London, when you report a dress show, you make an appointment with a mannequin, you take her picture, and you go home.

The dress to show what the discriminating clients love. It is as wearable as any plain black suit but a lot more alluring. Like fifty per cent. of Dior's collection you could wear it in the street tomorrow. The collar of the dress in the picture is a hoop style, in crisp white pique with a turn-over top. The skirt is perfectly plain, tube slim, with a hemline at the smart Paris length. The colour is a clear navy blue, and the material a fine, soft wool. It's worn by Dior's English model, Jean Dawney. She wears the usual touch of white for spring. All her accessories are in plain navy blue.

In France—even a little bit of France in a large slice, of London—it doesn't happen at all like that. Oh no! It happened like this.

SCENE 1: The French press office. Here we must first be introduced to the two women sent over to manage the show.

We were introduced to the first, who said: "For forty years I learn English. No good," retires to the sofa and takes no further part.

Next we met the second. "Non, non, non," she said, waving her hands in the faces of representatives from all the picture agencies. "No photographs of the dresses. Mr Dior forbids."

### Allowed...

Downstairs we were introduced to a third, who was in charge of all the clothes. "Photographers!" she said. "But how delightful. You want pictures? Of course, come in, come in."

SCENE 2.—The corridor. The mannequins were lost. "But, yes," said the French Press office "they are on the way. Rest assured, in just two minutes they will be here. We have sent a man to bring them to this room."

We waited. We discussed fashion. Does one wear evening

dress in London these days? One does.

We had coffee. Is it often as cold as this in April? It isn't. Wasn't it charming if the British to invite Mr Dior to come. Everyone was charming.

We waited two hours. Then the phone rang. The mannequins arrived. We made a dash for the front hall, but—puff! the mannequins have disappeared.

SCENE 3. Back in the French Press office. The Press officer was distraught. A melancholy Dore who flew in that morning was distraught. He had an appointment with one of the mannequins, but please don't mention it. It would be indiscreet.

Where was the rendezvous for this secret affair? Why in the publicity office, of course, where else?

### At last...

Presently the girls arrived, forced out of their rooms to have their pictures taken, wearing a sullen smile.

At this point the British P.R.O. popped her head round the door. "Ca va?" she asked politely. "Non," they spat at her furiously, "Mal."

Some of the British struggled manfully to console the French for this outburst. "It is not right," they remarked in a weird sort of French. "Ce n'est pas droit."

(London Express Service)



From the show to the sunshine and shadow of the Embankment.—Picture by John French

C. WILLETT CUNNINGTON,  
an authority on English costume  
paints a word picture of.....

## The Perfect Lady

Reviewed by Joan Erskine

"When dressed for the evening the girls nowadays  
Scarcely an atom of dress on them leave;  
Nor blame them; for what is an evening dress  
But a dress that is suited for Eve?"

THUS wrote a wag during the Regency period, for the young ladies thus criticised had been born and reared during a great war, and the style of the times favoured only the youthful figure. Its charm lay in its revelations.

Between 1815, and those "forward, fast and frantic days" of 1901, there was a period dominated by "a being of delicate perceptions," a young lady destined to leave a permanent mark on the social

structure—in fact, the Perfect Lady.

The bold young thing at a Mansion House ball, who was heard to remark to her partner, "Pray, Sir, do not tread on my vest as you can see I have nothing on underneath it," was to become the mother of those souls of discretion, the early Victorians.

C. Willett Cunningham, has traced the three phases of the Perfect Lady's remarkable career, describing them as "the Ascent, the Summit, and the Decline." She was a symbol of social progress, a consummate actress, and everything she wore was never insignificant, but always impressive. It was artificial as art could make it; the mental pulse, the physical pose mattered; comfort and convenience counted as trifles.

The changing outlook soon expressed itself in the fashions. The Classical becoming Gothic. The most conspicuous change was the lowering of the waistline to its natural position, which caused agonised lamentations from many no longer to be condemned to the ball-dress of today. "I abhor the long waists, the miserable busts and the whalebone that carry us back to I know not what Gothic period." Another observer at this time made a remark that might have been lifted from a fashion article of today. "The English lady of good taste just copies only such of the French fashions as suit her."

The skirt began to expand, and it continued to expand as the Perfect Lady grew in importance. Then, to balance this, the sleeve grew to alarming proportions, until it culminated in the "elephant sleeve"—as large as the skirt had been only twenty years before. To offset this, tight-lacing became the vogue, and there is an amusing

letter from a tradesman of the times describing what happened when his daughter ventured to stoop. "Her stays gave way with a tremendous explosion and she fell to the ground. I thought a heart had snapped in two." But the young ladies were undaunted, even in the face of sharp comment.

"Not content with excessive tight-lacing, our ladies padded themselves till they appeared like bottle spiders."

At the same time, bonnets were considered inadequate, and hats became the fashion. What hats they were! Enormous towers, winking crowns, and immense brims, were trimmed with feathers, coloured ribbons, feathers, or masses of flowers, together with wide streaming ribbon-strings. At this alarming spectacle horses shied and dogs in the street barked!

"Vulgar" So the female form which, twenty years earlier, had been unblushingly revealed, was rapidly disappearing. Revelations were no longer the mode. At this time the fatal habit of fashions "percolating down the social scale," had become very noticeable. "Large sleeves are now so common that they are seen on females of the lower and vulgar class."

The operative word—a word that the operative word—was "vulgar." Cunningham informs us that "to be deemed vulgar meant a descent into the colours, the wrong choice of an incorrect arrangement of a shawl, a plebeian selection of fabric." The Perfect Lady had taken her first step into an idealised world of refinement. Sedate respectability was the hall-mark of the New Lady, and the art of costume had to cater for the prosperous bourgeoisie, the Perfect Lady.



An artist's impression of a photograph in "THE PERFECT LADY." She is wearing a day dress in blue-lavender grosgrain trimmed with fringed black velvet; the tunic draped across in folds, the skirt bustled and tied back, with a train. The date? 1876.

## YOUR SWIMSUIT

### Madam—it's tailor-made

By EILEEN ASCROFT

A SWIM-SUIT couturier is something new to the fashion world. But for difficult figures a tailor-to-measure costume can work wonders.

A lovely collection shown in London recently included models in black elasticated satin, with wired plunge bra tops and side buttoning, and strapless models with stockinet tops, built-in bras and satin skirts.

Latest colours are light cerise, brilliant jade green, gold and lilac. Most costumes have a matching silk jersey shawl with wool-fringed edge to drape round bare shoulders or protect the hair from too much sun.

For the younger figure there are two-piece suits in shantung with pants with draw-string legs which can be pulled up very briefly for sun-bathing. A glamour costume is made of chenille velvet, elasticated into pattern of tiny flowers in a deep ruby red.

Cotton beach outfits, with swim suit, peasant skirt and charming blouse top with gathered secure collar, are made in many attractive designs and colour combinations, such as a navy and tan Paisley design and a white waffle pique with jade green fringe.



Two-piece beach suit in silk shantung with draw-string pants, which can be worn as briefs for sunbathing.



Seen at right: a black satin swimsuit with wired plunge bra, top, worn with a matching silk jersey shawl; and (left) a cotton three-piece in bright red, patterned with white chips and skulls.

(London Express Service)

## Make-up watchword... Discreet Sophistication

NOW in spring, 1936, "make-up" is coming of age. The heavy "made-up" look is out—and let's hope it stays out forever. It made even the young look hard, buried many a flawless complexion beneath a layer of calomine and made many a nice, middle-aged matron look like a fugitive from the circus.

That too-too natural look that followed, is out, too. And again we can hope that it never comes back, for we had more than enough of those shiny, morning faces.

Now fashion emphasis is on the discreetly made-up look—a look that is flattering and sophisticated and always in good taste.

It begins, of course, with a foundation for powder. This powder foundation should be a consistently scented liquid of the consistency of rich cream that goes on so smoothly that it imparts just enough colour and has just the right quality to hold powder fresh and lovely from morning until night.

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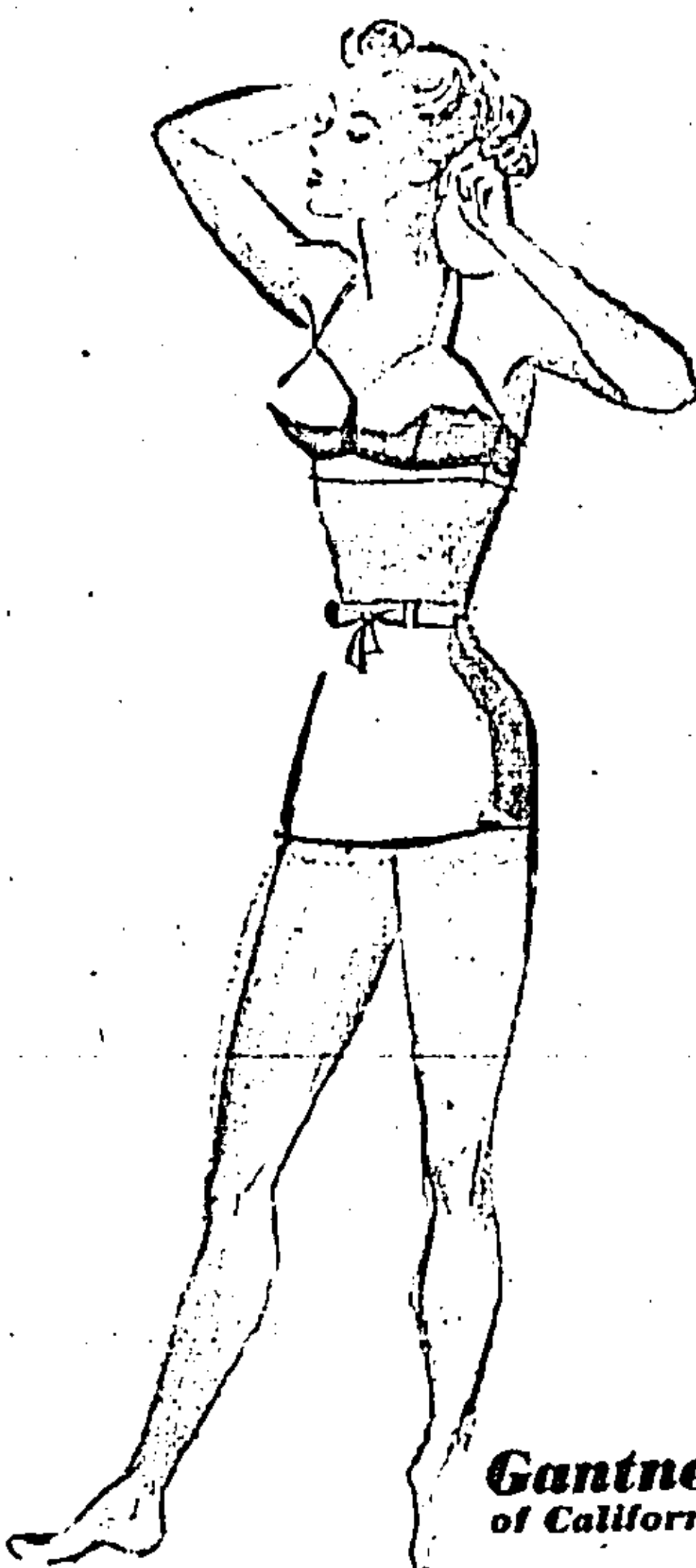
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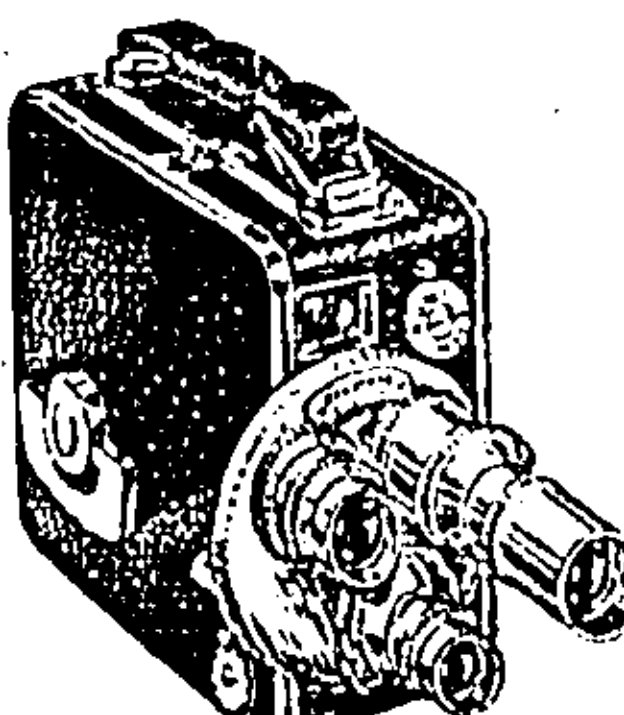
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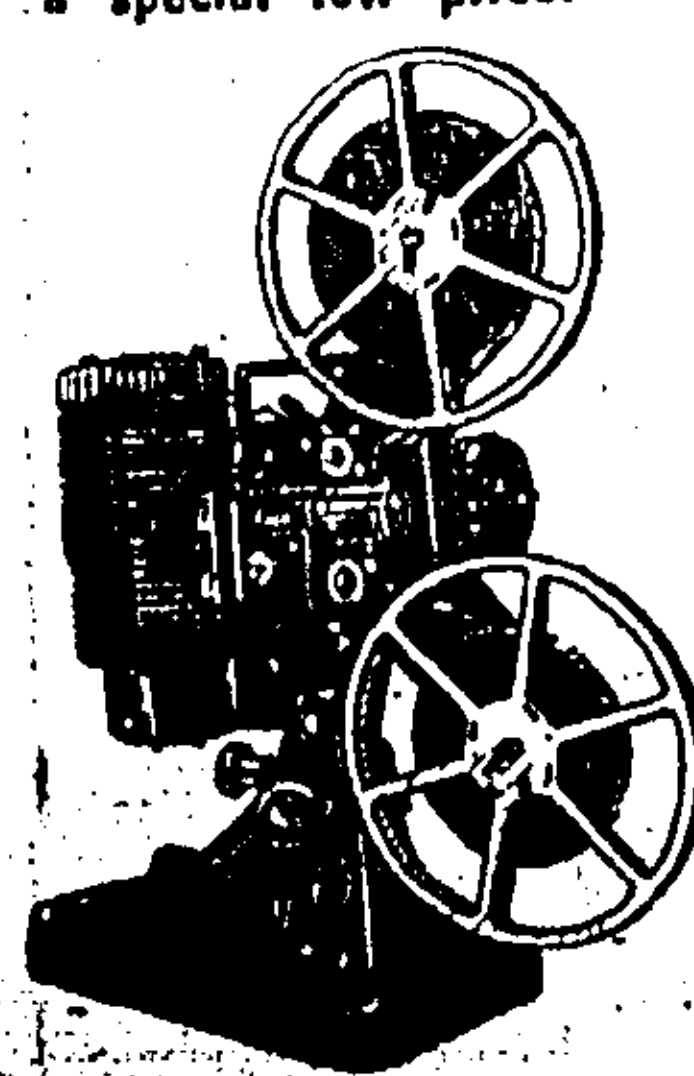


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## PRACTICAL HOMECRAFT

LOST! — 2½ stone in four months

Miss Valenska  
(the 11-stone actress who wanted to be slim)  
holds the line

by EILEEN ASCROFT

SPRING slimming is in many women's minds. To wear the new straight slim skirts and sheath dresses your figure has to be good. No bulges, no slack muscles, all in proportion.

For the over-weight who lose heart when it comes to dieting and exercises here's a true-life story of a film actress who lost 2½ stone in four months, with no ill effects, on a strict diet with the help of massage, special exercises, wax baths and roller treatment.

Paula Valenska, a Czech, blue-eyed, blonde and beautiful with a tendency to put on weight and a love of sweet things.

When Paula started work on the film "Three Men and a Cradle" in which she plays a triple role, she weighed 11 stone.

Producer Anatole de Grunwald said: "You will have to take off at least 2 stone." So Paula was put on a very strict diet. No bread, no cream or pastry, no sweets. No fattening foods of any kind. For weeks she had only fruit juice for breakfast, a thin slice of veal and a green salad for lunch and chicken and green vegetables for dinner.

## In the roller

For two weeks she took an intensive slimming course at a beauty salon, starting at 10.5. 4lb. 2oz. and finishing at 8.5. 12lb. Ten treatments of wax bath, massage, special deportment exercises (half the reasons for overweight are sitting standing and walking badly) and sessions in the giant roller machine reduced her measurements. Diet did the rest and brought her weight down to 8½ stone.

Paula, now holidaying in Bagdad with her surgeon husband, reports that "three square meals a day and sweets galore are putting on weight again."

But her experience should give courage to other faint hearts who know that they are overweight, but haven't got the strength of mind to do anything about it.

Paula's diet may be too extreme for the average woman. But the main thing is once you embark on a slimming diet or course to stick to it until the objective is achieved.

## Passive reducing

For the very lazy or self-indulgent, or those who are too busy to take exercise, there is a new slimming method just introduced from America. It is called passive reducing and is as easy as lying in a hammock.

Especially good for "spot" reducing it gives strenuous exercise and muscle toning to offending bulges. It is an effortless way of reducing and costs £6 6s. for a course of eight treatments.

## 40 soups

Tante Marie is as familiar a household name in France as Mrs Beeton is in England, and her delectable book of 650 recipes has just been translated into English for the first time. It is a practical guide for those desiring simple dishes for which French home cooking is so famous. Forty recipes for soup are given, served, of course, with their accompanying croutons. Tante Marie's book is called French Kitchen.

A book that will interest the younger members of the family, especially now that tiny flats make pet-keeping difficult, is Fishponds and Aquariums. It gives the simple ABC of fish keeping—in an ordinary bowl in the sitting-room, a back garden pond or a real aquarium. Having spent half-an-hour with this little book, the result is an outlay of £1 2s. and three golden fish with black tails decorating my sitting-room.

## Throw A Line...

★ **LIFESAVERS** (for bad cooks): The sauce that tastes of nothing... **SAVED** by a wingdash of sherry. (The same goes for soups). The cake that burned... **SAVED** by scooping out the burned top and filling it with fresh or tinned fruit. The jelly that didn't set... **SAVED** by mixing in port and serving as liquor for fruit. The potatoes that went mushy... **SAVED** by beating in very little semolina, egg, herbs, seasoning, baking it and serving as potato cake. Leg of lamb unacceptably raw... **SAVED** by slicing thickly, sprinkling with herbs, grilling one minute each side and serving as minute lamb steak.

**PROGRESS REPORT**

Paula Valenska's slimming chart tells what she achieved in four months:

BEFORE	AFTER
Weight ... 11 st.	8½ st.
Chest ... 34½ in.	30½ in.
Bust ... 30 in.	27½ in.
Waist ... 28½ in.	27 in.
Hips ... 41½ in.	37 in.



## HOME COLUMN

You may be floored  
by Panga Panga

By PAMELA BLAKE

SINCE restrictions on hardwood floorings were lifted in Britain more than 30 lovely Empire woods have become available. There are varieties with romantic names like Panga Panga from Rhodesia, Jarrah from Western Australia, and the warm-toned Muhimbi from East Africa.

Worries of party-giving parquets floor owners has been that their guests might drop lighted cigarette ends on the wood. From Sweden comes a new plastic polish, which prevents burning and other damage. Marks are just wiped off with a damp cloth.

## Flower decoration

First spring flowers are lovely though expensive and it is important to get maximum effect from a small bunch.

Large, coarse flower baskets are attractive for a hall table or for screening a winter fireplace. For a tall vase, use green branches to give bulk, with half a dozen daffodils for colour, filling in the base of the vase with a solid block of colour, such as blue scilla or purple violets.

General rules for effect are to use paler shades at the top of the vase, shading to deeper at

the base, never to overcrowd an arrangement, to strip at least 50 percent of the foliage so that the outline of leaves and colour of berries can be appreciated and to balance the vase correctly.

(Roughly height of flowers should be two-thirds that of the vase itself and width of flower arrangements should be roughly the same as the height.)

## Did you know?

...that curtains and divan coverings are now being hand-painted with dyes by a method akin to the ancient Eastern dye technique. Result is colourful and beautiful and not too expensive. Curtains cost as little as three guineas can be safely laundered and are individually designed.

...that there is a new gadget to banish cooking smells and flies in kitchens. ...that those who want domestic help can now easily engage a German cook-house-keeper or nannie—if they can wait two months and pay about £3 a week (average £3 salary and £2 keep).

Most interesting arrival in post-war kitchens is the pressure cooker. For the interested but unconvinced, one big London

store is giving daily demonstrations of pressure cooking.

For £2 you can buy a small saucepan, which will cook one Fern at a time; for £12s. 17s. 6d. you can have a cooker that will cook a complete meal for four. It takes about half an hour to provide a two-course lunch.

Newest type of pressure cooker can be used for boiling fruit or sterilising 24 baby feeds at one time in advance.

## It's that bear again

There will soon be a much wider choice of furnishing fabrics on the London market. High price of cotton is giving a chance to hand-made fibres. Rayon, with a rough finish, is a favourite for the new designs. One firm tests for colour fastness in South Africa where the temperature is 100 degrees, the humidity 80.

For the nursery there are Bo-Peep, Brumas and carnival designs on spun rayon. A Jacobean design, hand-printed in Surrey, has been designed for use on a "silk-drop" and for country cottages. Regency stripes and flowers replace more expensive fabrics in grand rooms.

Rayon washes and hangs well without lining. These designs will be on sale soon at about 13s. 11d. a yard, 48in. wide.

—London Express Service

Don't neglect...  
That Tired Feeling

By HERMAN N. BUNDESEN, M.D.

MANY people these days seem to be constitutionally tired. They go to bed tired, wake up tired, and drag through the day under a great burden of fatigue. Since they have no marked symptoms of disease, they are often told by some friend that nothing is wrong with them and yet a really thoroughgoing physical examination would probably disclose half a dozen reasons for their habitual lack of energy.

The body reacts to so many different situations by fatigue, that if the source of the trouble is to be found virtually every organ must come in for its share of scrutiny. Such an examination may be well worth while, even though it is

troublesome for both doctor and patient, because it so often discloses the presence of unsuspected diseases in their beginning stages when they are most readily curable.

## Eye Examination

The physician who has a tired patient to deal with will perhaps examine the eyes first. If the pupils do not contract when they are exposed to light, it may indicate some nervous system disease.

A discharge from the nose, with paleness of the lining membrane, may indicate allergy or sensitivity. Missing teeth may suggest some nutritional deficiency or lack of vitamins or, perhaps, indigestion. Infected teeth may be a cause of tiredness because their poisons may be taken up by the blood and spread throughout the body.

Sores on the tongue and lip may indicate deficiency of vitamin B, or a lack of iron.

## Thyroid Gland

An enlargement of the thyroid gland in the neck may indicate a thyroid deficiency, which is a frequent cause of tiredness. On the other hand, the whipping up of all bodily processes, which results from an over-active thyroid may also result in fatigue.

The patient's blood pressure should be taken. If it is too low, it may be a symptom of what is called Addison's disease, in which there is lack of secretion from the adrenal glands located above the kidneys.

A test known as the sedimentation test may be carried out. This test is done by determining how fast the red cells settle out of the blood. An increased sedimentation rate may indicate some hidden infection and a careful search to discover exactly what it is, is then in order.

Tiredness may be a symptom of undulant fever, an infection due to germs which may be contracted from unpasteurised milk. A test, known as the agglutination test, is helpful in detecting this disorder. The test is carried out by seeing if the patient's blood serum will cause slumping of the undulant fever germs.

## Blood Count

Of course, counting the red cells and determining the amount of colouring in the blood are important signs since anaemia cause tiredness.

Chest X-rays and an examination of the heart will help determine whether or not disorders of these organs are responsible for the difficulty.

Fatigue may also be due to emotional strain, to the change of life, and to similar disturbances.

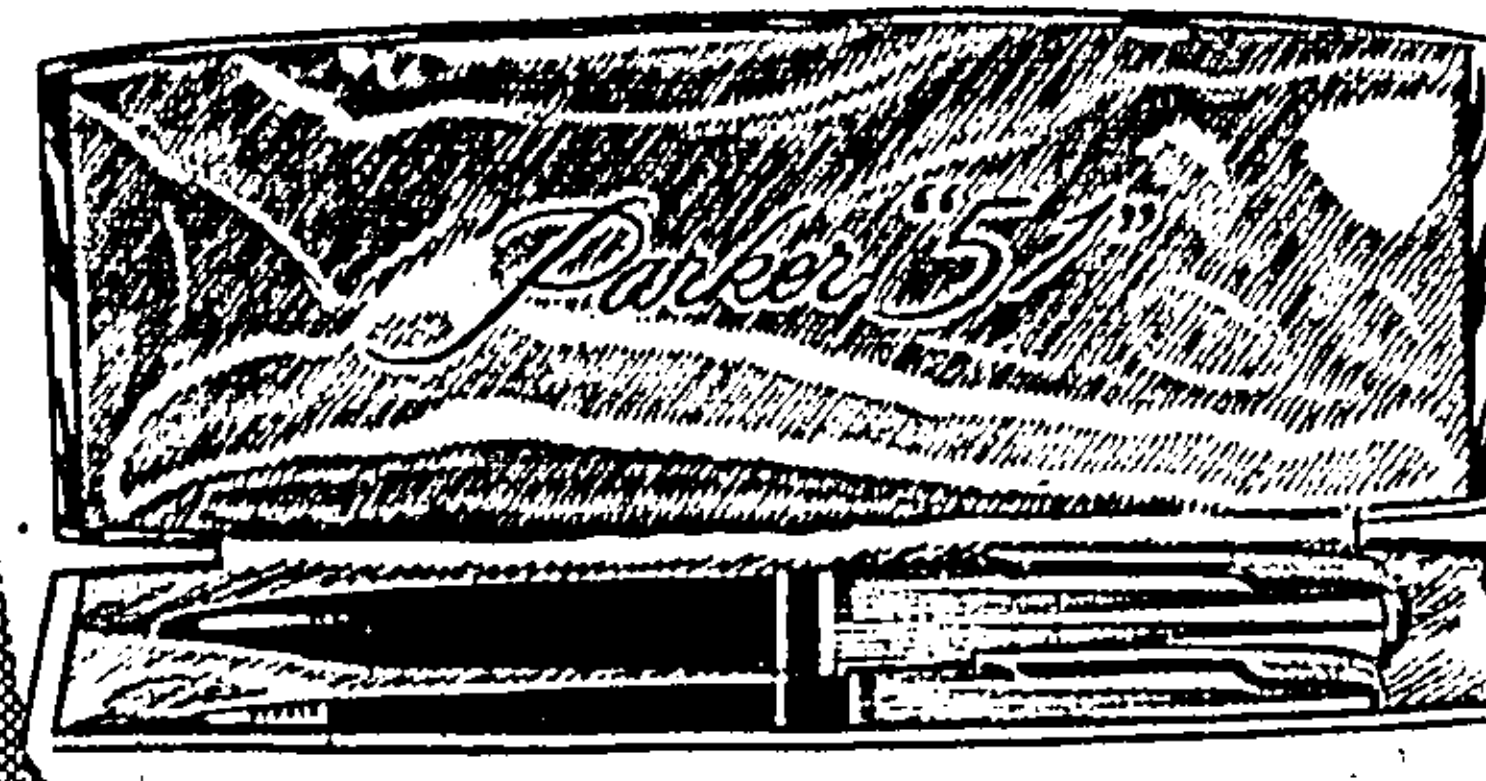
People who sleep poorly and take sedative drugs may, in a short time, become very tired from the drug itself. For this reason, these drugs should never be taken except when prescribed by a physician.

Tiredness is a symptom which demands careful investigation.

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AT the reception given by the Thai Consul-General to celebrate the coronation of King Phumiphon Aduldet. Right: The Thai Consul-General, Mr Sanga Sukhabut, with His Excellency the Governor. Above, from left: Mrs Sanga Nilkamhaeng, Mrs Sukhabut and Lady Grantham. (Henry Mok)



MR and Mrs G. F. Guimaraes Remedios, who were married recently at St Teresa's Church. The bride is the former Miss Lydia Silva.

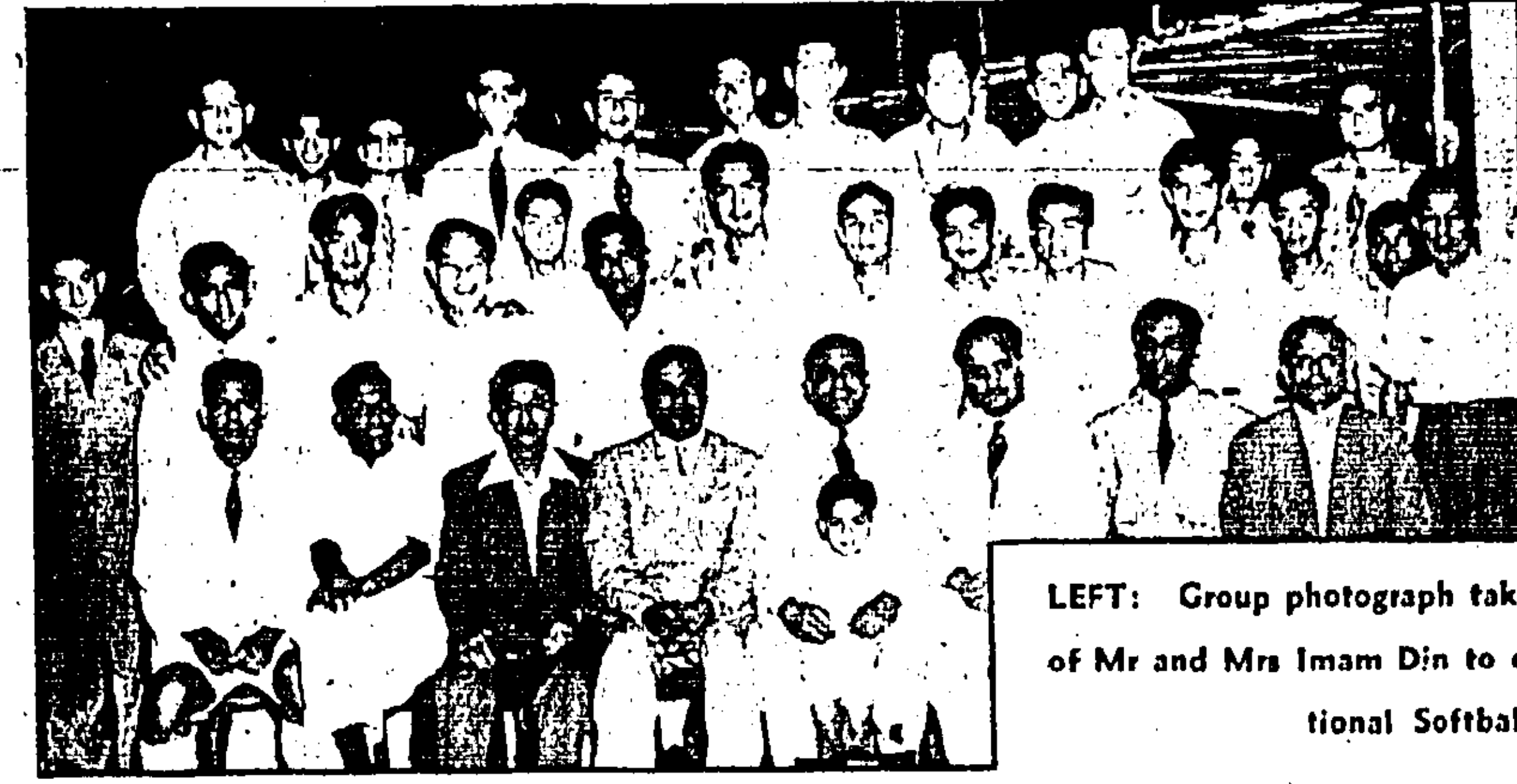
MR Ronald Cochrane and Miss Jane Guilbert, who were married at the Registry last Saturday. (Telegraph Staff Photographer)



MANY fine models were on view at the annual dinner of the Engineering Society of Hongkong, held in the Hongkong Hotel last week. On the left, Mr W. L. E. Millor, retiring President, is seen with HE the Governor. (Telegraph Staff Photographer)



THESE three pictures were made at the cocktail party given by officers of the St John Ambulance Brigade at their Headquarters Mess last week. Mr A. of Arculli, the Commissioner, is seen second from left in the picture on the left. (Telegraph Staff Photographer)



LEFT: Group photograph taken at a dinner party held at the residence of Mr and Mrs Imam Din to celebrate Pakistan's victory in the International Softball Tournament. (Mayfair)



MR Law Tai-yiu, chairman of the Pui Ching College Alumni Association, speaking at a party held recently to welcome back Mr Leo Mang-piu from an investigation tour of Britain and America. (Mainland Studio)



AT the opening of the new kitchen of Sandilands Hut last Saturday. From left: Mrs Landale, Girl Guides Colony Commissioner, Lady Morse, Mrs Sheldon, Lady Grantham and Mrs Hooton. (Ming Yuen)

RIGHT: Dinner party given in honour of Mr E. F. Clarke, RKO Radio Pictures' Latin America and Far East manager (fourth from left, front row) by Mr Eric Kwok, local manager, at the Golden City Restaurant on Sunday.



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MAYDAY MEET

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## A discovery that helps mothers

by . . . PROFESSOR  
J. B. S. HALDANE

THE most striking advances in medicine in the last ten years are the discoveries of penicillin and streptomycin.

I doubt if they are the most important in the long run, because we may hope some day by hygienic measures to make the germs which they kill as unimportant as those of cholera or leprosy are today in Britain.

The work which I am going to describe relates to a group of diseases which attack us before birth or very soon after, and whose nature and cause were unknown ten years ago.

The key to their understanding was an experiment which began when Landsteiner, an Austrian-Jewish refugee in New York, injected a monkey's blood into a rabbit, just as the key to the understanding of bacterial disease was Pasteur's investigation as to why substances with different crystalline forms are fermented at different rates.

Here is the problem. About one pregnancy in 200 ends in the baby's death, before or after birth, from jaundice, dropsy, or anaemia.

We now know that these are all symptoms of the same disease, which accounts for about one-tenth of all still-births and more than a twentieth of all deaths in the first week of life.

The disease is confined to a few families. If one baby has died of it, in many cases all the others will do so unless the correct treatment is given.

### FALSE CLUES

THE STORY of how the cause was found out is far more exciting and far more intricate than most detective stories.

I will try to present the evidence, not as it came out, but as a prosecutor might present the evidence for a crime.

Supposing you have lost a lot of skin, and I give you a piece of mine to graft on to the raw area, it will live for a while and then die, though by the time it does so you will have grown a new skin to replace it.

But if you want a second skin graft you had better get it from someone else. If you try some of my skin it will die in a few days.

You have become immune to my skin. Your blood contains substances which kill cells from my body.



A healthy, happy baby is the pride of any family.

Almost everybody else's body contains substances which you can learn to treat as foreign intruders.

These substances are called antigens, and they are inherited.

One of the rules of their inheritance is a very simple one indeed (though there is one antigen that breaks it). Nobody has an antigen which was not present in one or other of his or her parents.

### SAVING BABIES

NOW comes the application to saving babies' lives.

Some mothers treat their babies as they would treat grafts of somebody else's skin. Almost all these mothers are found to lack a certain antigen in their blood corpuscles.

This antigen is sometimes called Rh, after the rhesus monkey, in whose blood it was first found. It is sometimes called D. Only about one man and one woman in six lacks it among the European peoples.

Now when such a woman marries a man who possesses it, either half the children, or all of them, possess it.

Only about once in a thousand times does the first baby immunise the mother and die in consequence, but the number goes up to about one in 20 if she has as many as four children.

The poor mother has been immunised by her earlier babies, and the antibodies (which is what the substances responsible for her immunity are called) in her blood soak into the blood of the later babies and destroy their blood corpuscles.

### WHY THEY DIED

ONCE the cause was known the treatment was obvious. The baby's own blood is taken out, and the antibodies are removed. You can cure the anaemia by injecting blood from a man or woman who does not possess the Rh antigen, and whose blood will therefore not be attacked by the antibodies from the mother.

But even when this was done many of the babies died. They had enough new blood cells, but so many of the old ones were being scrapped that the liver was overwhelmed by them and the babies died of jaundice.

So nowadays in severe cases the baby's own blood is taken out, usually through the navel, at the same time as new blood is pumped into it.

### DISCOVERY

It was only in 1941 that Levine, Burnham, Katzin, and Vogel, in New York, proved the cause of the disease with certainty, while Wiener showed how to deal with cases of it due to other similar antigens.

Mourou, in Belgium, seems to have made the discovery at the same time, but we only heard of his work in 1945.

British doctors took up the discovery at once, and whereas, before 1943, 72 percent of the babies treated in the Oxford Infirmary died, the number had been cut down to 23 percent, in the years from 1943 to 1947. I hope it is as low as 10 percent, by now.

What does this mean to you if you are an expectant mother? Some people will say that a chance of one in 200 is not worth

worrying about. Well, an air raid that killed one Londoner in 200, even after evacuation, would have killed over 20,000 people, and we worried about raids which killed 200.

### DANGER TEST

UNLESS you are a woman without Rh married to a man with it, you have little to worry about. If you are you have a chance of about one in 40 of having your own child, and one in 200 of having your fourth child, A test on a drop of your blood will tell you if there is any danger. If there is, try to have your baby in hospital.

Why do people differ in regard to Rh? Calculations suggest that in ten thousand years or so most of the people without Rh should have died out by natural selection. And in China and India almost everybody has it. I believe that the Europeans are a mixture of a race with Rh and a race without it. This was a guess when I first made it. But Dr Mourou has shown that the Basques, a people speaking a very ancient language, lack Rh about as often as not.

### NEW CHAPTER

I HAVE told only the beginning of the story. There is reason to think that quite a lot of bad conditions in children, including some kinds of mental defect, and possibly some of the illnesses of pregnancy, are caused in the same kind of way. We aren't sure yet. But Landsteiner's monkey and rabbit opened a new chapter in medical history, and will save the lives of millions of babies.

(World Copyright—London Express Service)

## Sefton Delmer's Newsmag traces a strange tie-up SIR JOHN BLACK'S MONEY—AND THE AUDIENCE THAT GETS LESS . . .

DURING the war, when Czechs and Slovaks wanted to get news of what was going on and pick up a little morale-building encouragement as well, they listened-in to the B.B.C.

No other radio service had anything approaching the same following. The Soviet radio and the Voice of America devoted many hours a day to Czechoslovakia. But it was the B.B.C. that people listened to.

How is it today? Mr. X\* told me.

The Voice of America, he says, comes easily first. Next is the Park radio. Then the Swiss radio broadcasting in German, which most Czechs understand. And then, a long way behind, comes the B.B.C.

Apart from the Friday broadcasts of Sir Robert Bruce Lockhart, which are widely discussed and have a large public, nobody bothers much about the B.B.C.

Which is all the more remarkable when you think of the large number of Czechs with British affiliations, either because they fought in the British Forces during the war, or because they worked with British Commandos in Czechoslovakia, or because business interests connected them with Britain.

Now why this change?

### No deterioration

I DO not believe—and Mr X agrees with me—that it is any considerable extent due to a deterioration in the quality of the B.B.C.'s output since the war.

The Americans naturally come first, because the Czechs turn to them as the leaders in the defence of the West against the Soviet attack.

But that does not explain why the British lag behind the French and the Swiss.

The true reason is one that should make us all sit up and think: The Czechs do not feel that the Britain of today has the moral authority in the ideological battle against Moscow's Marxism which she had yesterday in the ideological battle against Nazism.

When I first heard this I was astonished and incredulous. But, thinking it over, I can well see how the Czechs have come to hold this view—some of them quite consciously, but most of them unconsciously and instinctively. The really appalling thing is that I must agree with them.

### Their ambition

SINCE the war we have been ruled by men who admit (for instance, in the Socialist Party's official 1948 foreword to "The Communist Manifesto") that they take their political programme from the same sources as the Communist Party in Moscow.

\*Mr X is the industrialist who recently escaped from Czechoslovakia and whose articles appeared on this page last week.

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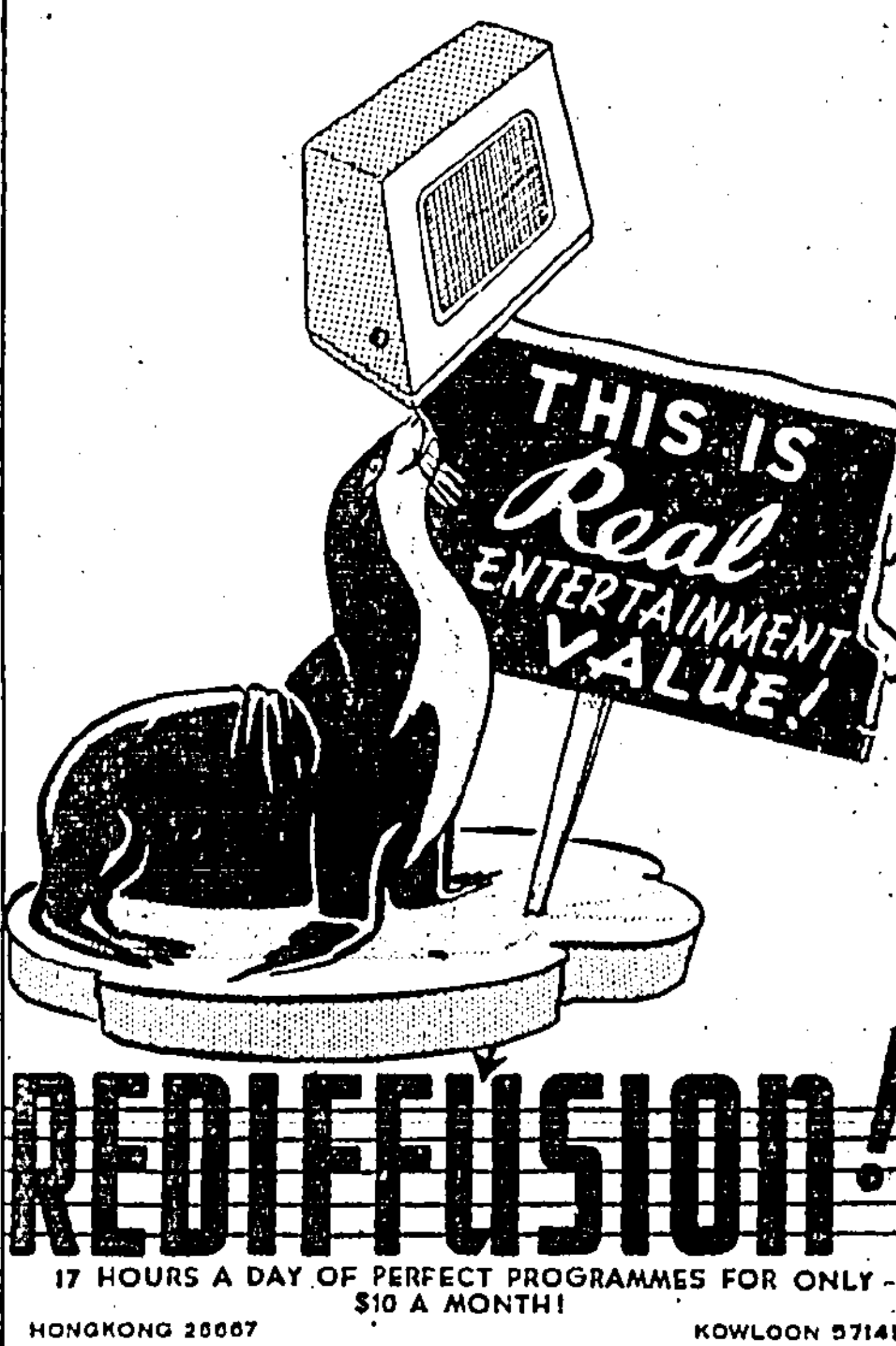
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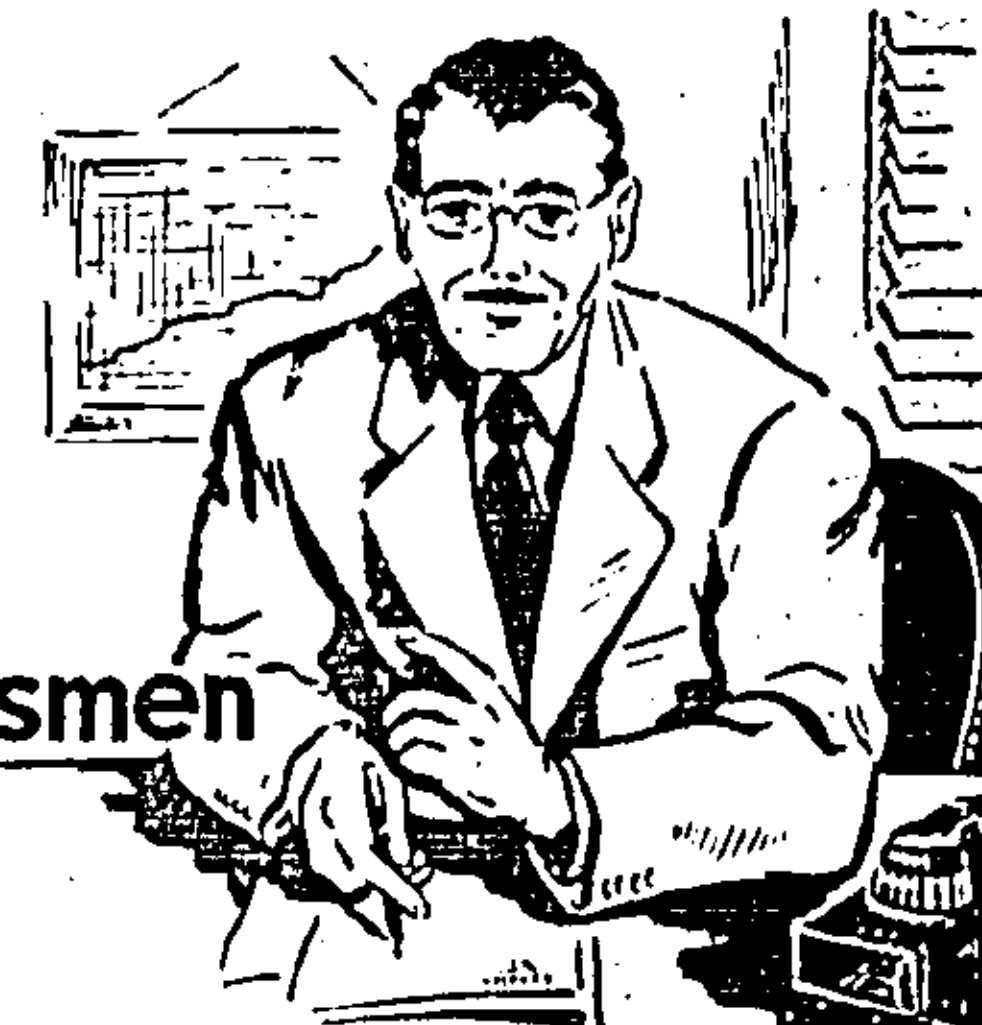
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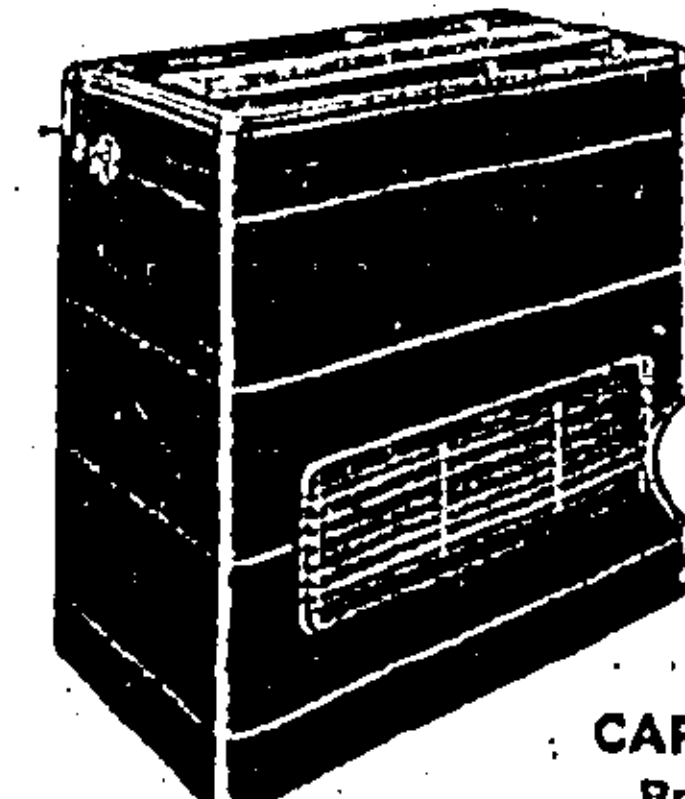


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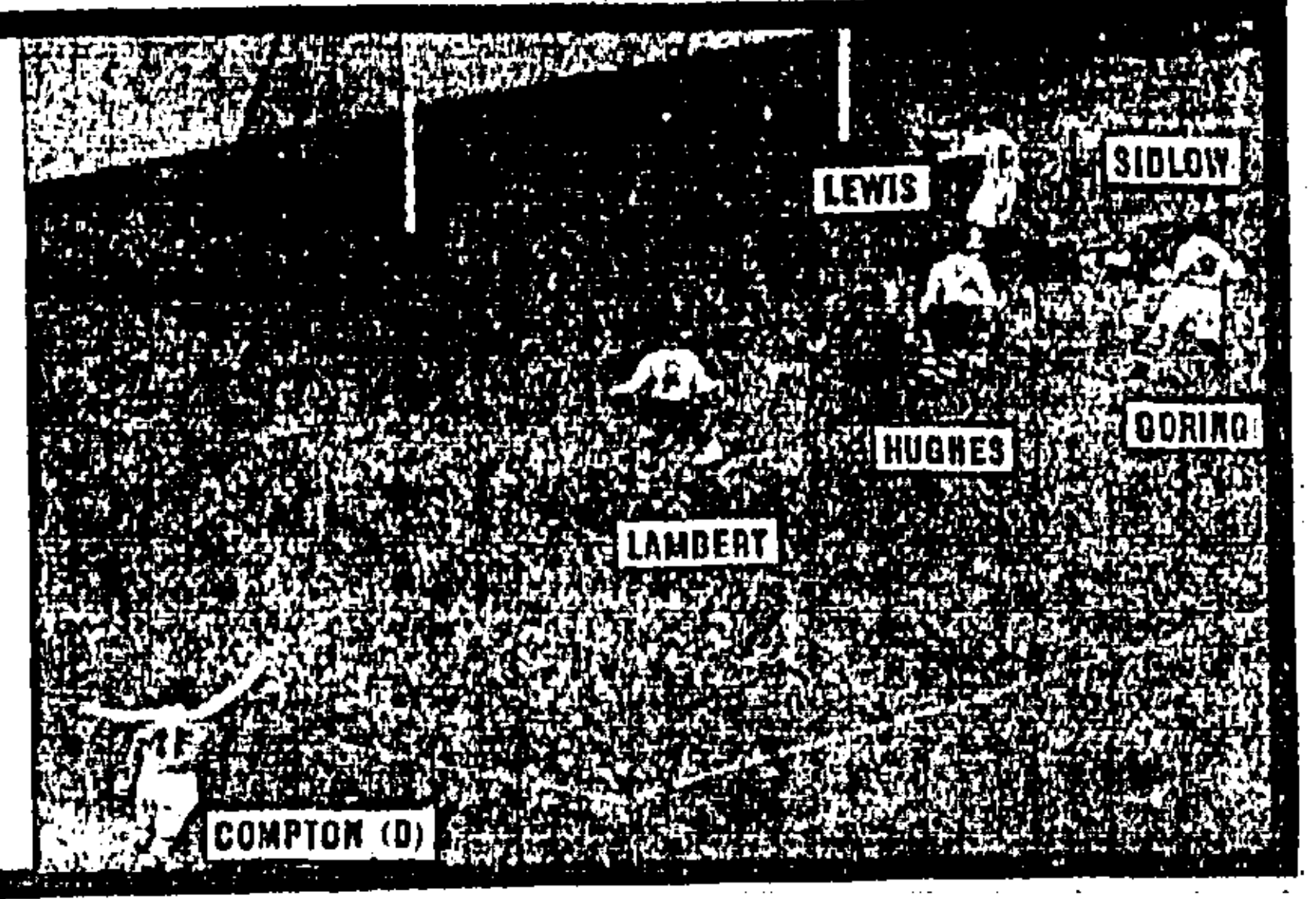
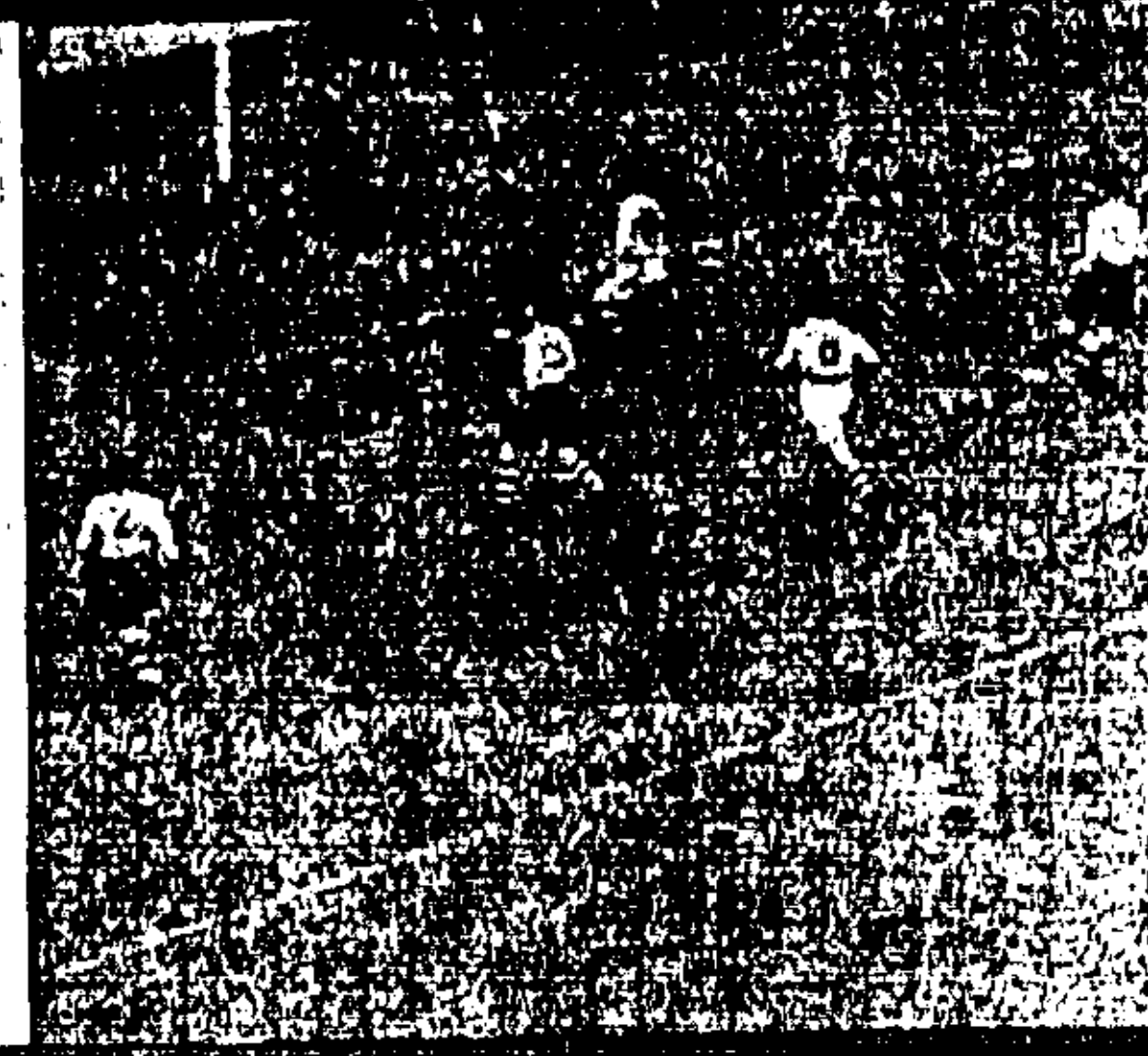
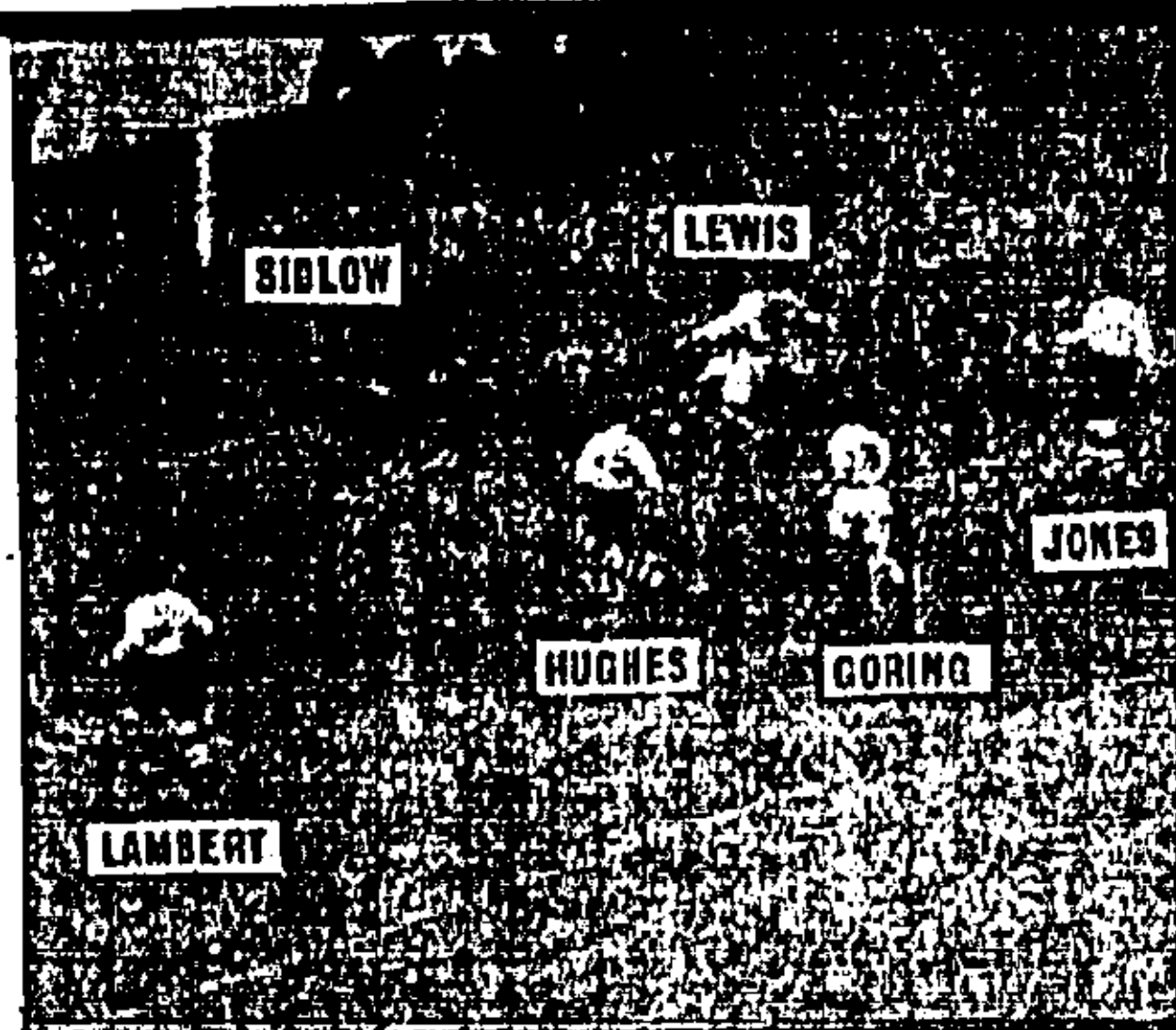
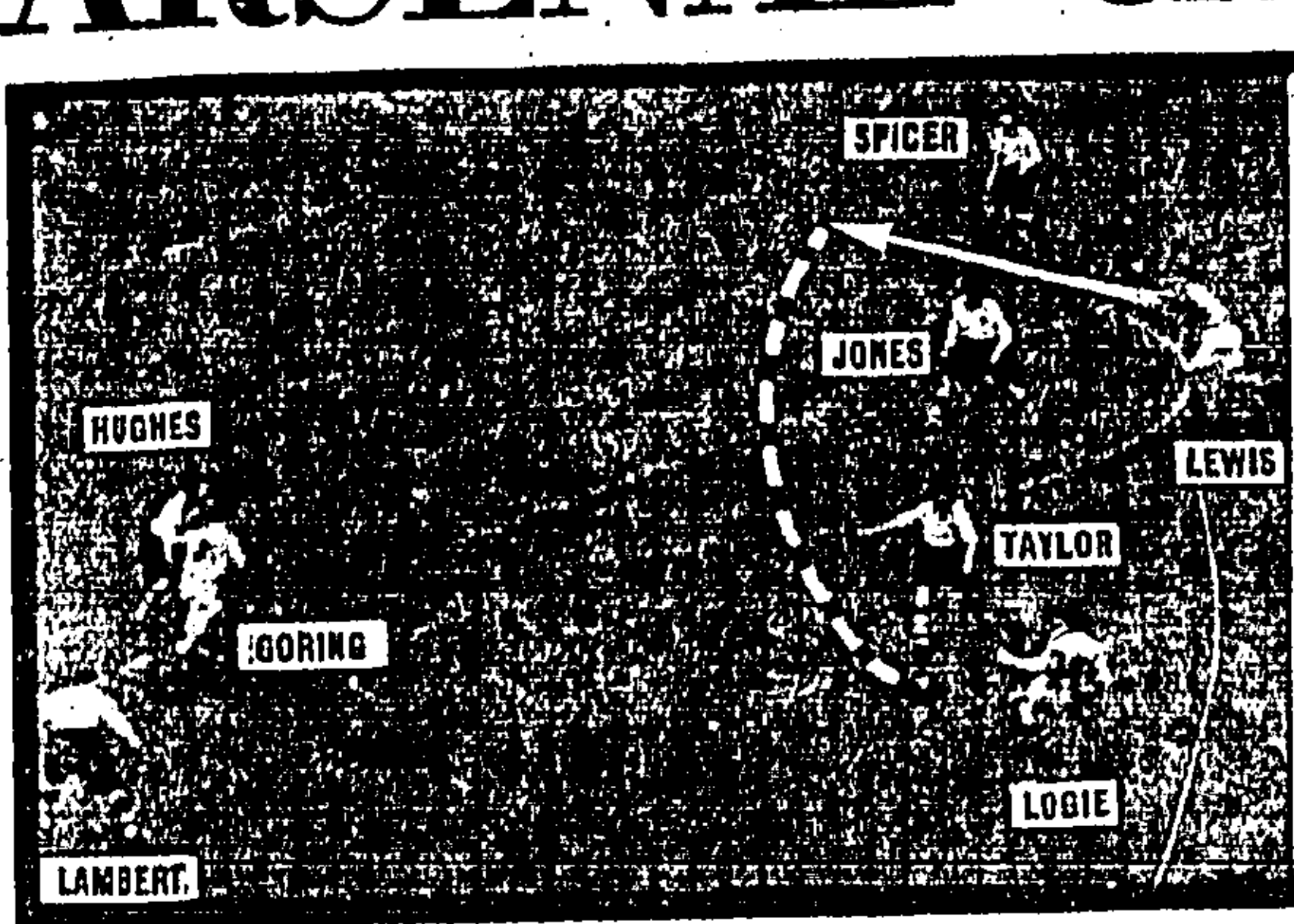
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# ARSENAL CALL IT 'OUR GREATEST GOAL'



## CUP WINNERS ARE LIKELY TO BREAK UP BY NEXT SEASON SAYS ARCHIE QUICK

Arsenal have won the Cup and all is joy and jubilation in North London, but tempering success is the knowledge that this Arsenal eleven is likely to break up at any moment.

Joe Mercer says outright that having crowned his career with "The Footballer of the Year" trophy and having received the Cup from the hands of the King he is going to retire to his Wallasey grocer's shop. It can be taken for granted too that Denis Compton has finished. He is 32 and will be wanted for cricket in Australia next winter.

Brother Leslie is rising 39, and is thinking about that scout's job with Arsenal and Middlesbrough. Scott and Barnes are in the middle thirties. There is likely to be a "new" Arsenal in the next two seasons with youngsters like Forbes and Goring forming the backbone.

**NEAR CLASSIC**  
Arsenal's 2-0 win over Liverpool did not provide a classic, but very nearly one. There was never much doubt as to who were going to win, and after the game Liverpool Manager George Kay told me that he will shortly be buying two inside-forwards "whatever they cost".

For the first time for 19 years, and only for the second time in Wembley's history, it rained. Arsenal, too, equalled Bolton's record of three victories there. What I liked about the whole affair was the obvious sportsmanship of both sides. During the game and after it was always apparent, even though Liverpool must have realised early on that in chasing the "double" of Cup and League Championship they had lost both.

The Lancashire half back line consisted of three men who have been chosen for England's Continental tour — Hughes, Jones centre-half of the "A" team, and Taylor, twelfth man of the "A" team—but none of them compared with Forbes, Leslie Compton and Mercer who were the real match winners. It is a mystery why the elder Compton has never been fully "capped".

Forbes, I would say, was No. 1 Player of the match, with Leslie and Taylor close up. But it was the ice-cool brain of Reg Lewis which made his two goals possible. Not a trace of hurry on either occasion.

Forbes was non-stop motion throughout. Mercer's captaincy was grand, and Swindin made a series of great saves when Liverpool were pressing in the last twenty minutes—which was the best part of the match for me. Nothing much wrong with Liverpool, except that they never took their chances. They had more opportunities to score than Arsenal.

## Athletics Blues 'Human' Enough To Drink Beer

From an article on The University Approach to Athletics, by Roger Bannister, the Oxford miller, writing in the AAA magazine, the Athlete:

"The University athlete is first and foremost a human being who runs his sport and does not allow it to run him. He is not a racehorse or a professional strong man. He drinks beer, and often he smokes, and he listens to comedies when he feels inclined."

"With so many other interests and activities there is no danger of mental staleness. All this may be wrong, but it has produced some of the finest athletes of our age."

Never, Bannister believes, will British universities become so coach-conscious and coach-dominated as are university sports in America.

Well, quite a lot could be said for and against this "human" outlook on athletics. But I will refrain.

—BRUCE HARRIS.

(London Express Service)

## REVIEW OF THE SOFTBALL SEASON:

## Wahoos Were Much Too Good For The Rest Of The Field

By "STARDUST"

The hope held early this season that the race for the Ladies' Senior Loop Pennant would be a close one was soon dispelled by the Wahoos who, after dropping an early game to the Canadennes, went on to win their third successive Championship and prove conclusively that they were much too good for the rest of the field.

The ease with which the Wahoos swept through the opposition came as somewhat of a surprise. Early on the Wildcats were reported to have strengthened their team with the signing up of several former Shanghai players.

However, the steady pitching of "Gorgeous" Terry Noronha and the excellent batting support that she received from her teammates proved too much for the other teams to handle.

Of the six players in the Ladies' Senior League who bettered over 300 for the season, the Wahoos had three—Patsy Ribeiro, Irene Castilho and Teresa Campos. This trio collected eight home runs, three triples and four two-baggers to lead the rest of the League in extra base blows and collect a slugging average of over .500 each.

For finishing in second place the Canadennes have to thank the steady hitting of the Loop Battering Champions, Avarita Choy and pitcher Alice "Blower Girl" Mar.

Always out there playing with all they had, the Pirates were rewarded in no small measure with a victory over the Wildcats.

The Wildcats finished the season with a record of 1-10. They were not helped by some of their players not turning up for games and in the late stage of the season did not field a team.

On the whole the standard of play was not encouraging. Too many simple mistakes were made. Perhaps the real reason was the lack of opposition for the Wahoos. Interest died out early as it was soon seen that no team could provide enough opposition for the Champions, but in spite of that the girls' games were well attended.

The Squaws, the youngest team in the circuit, finished in third place. They were the surprise team of the league and though they did not win the Championship their keenness and persistence were well rewarded. Coach Bill Silva did a fine job with his team.

The Clovers produced a good catcher and hitter in Thelma Coelho. Though not way up in the batting averages she was capable of hitting a long ball and really hitting it hard. They were a good team and with a bit more experience should finish in a higher position than where they ended this season.

The McTearns tried hard but lacked the necessary finish to win. This was their first experience in Hongkong softball and they turned in a commendable job but lacked safe fielders and batters.

## ECHO AND RE-ECHO

Perhaps younger fans may not realise it, but the older enthusiasts will recall that the first Ladies' League game was played off at the Filipino Club Ground more than twelve years ago, and it was mainly the inspiring exhibition of Marty Fielder's passing through the Colony, that gave birth to the idea of local girls competing in a branch of sport hitherto considered only fit for the male of the species.

There is no doubt that the game was popular from the start. Some skeptics felt that the new-fangled game of Softball would be too intricate for the women to master, but it was soon evident that the motions of batting, throwing and running were natural ones and only needed developing.

The locals have covered a lot of ground since that first game, and although they still have a long way to go before they can attain the high standards set up by their sisters from across the sea definite progress has been made.

## Masip Suffering From Leg Trouble

The holder of the British Hard Court Lawn Tennis Championship, Pedro Masip, had to withdraw from this year's tournament at Bournemouth.

Masip—triple winner last year—had to withdraw because of old leg trouble. He is now resting at home in Barcelona.

In recent months he has had to have injections in the leg before his matches, sometimes even during them; he suffers from a similar complaint to that which made the King a temporary invalid.

In Alexandria recently he had to be carried off the court—a summary end to his match with G. von Cramm, twice finalist at Wimbledon.

(London Express Service)



Arsenal Football Club, the winners of the Football Association Cup. Back Row (from the left): Tom Whittaker Manager, Leslie Compton, Laurie Scott, G. Swindin, W. Barnes, Milne (trainer). Front Row (from the left): Alec Forbes, Freddie Cox, Jim Logie, Peter Goring, Reg Lewis and Denis Compton.

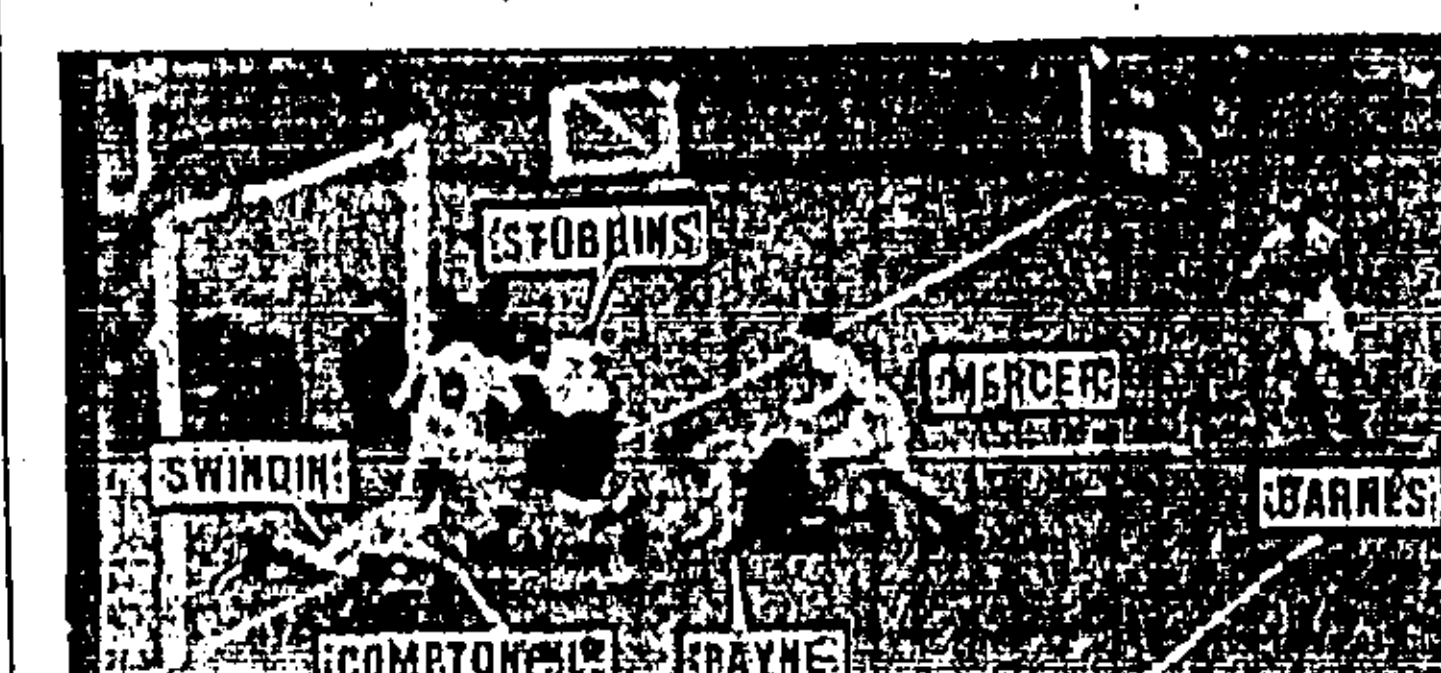
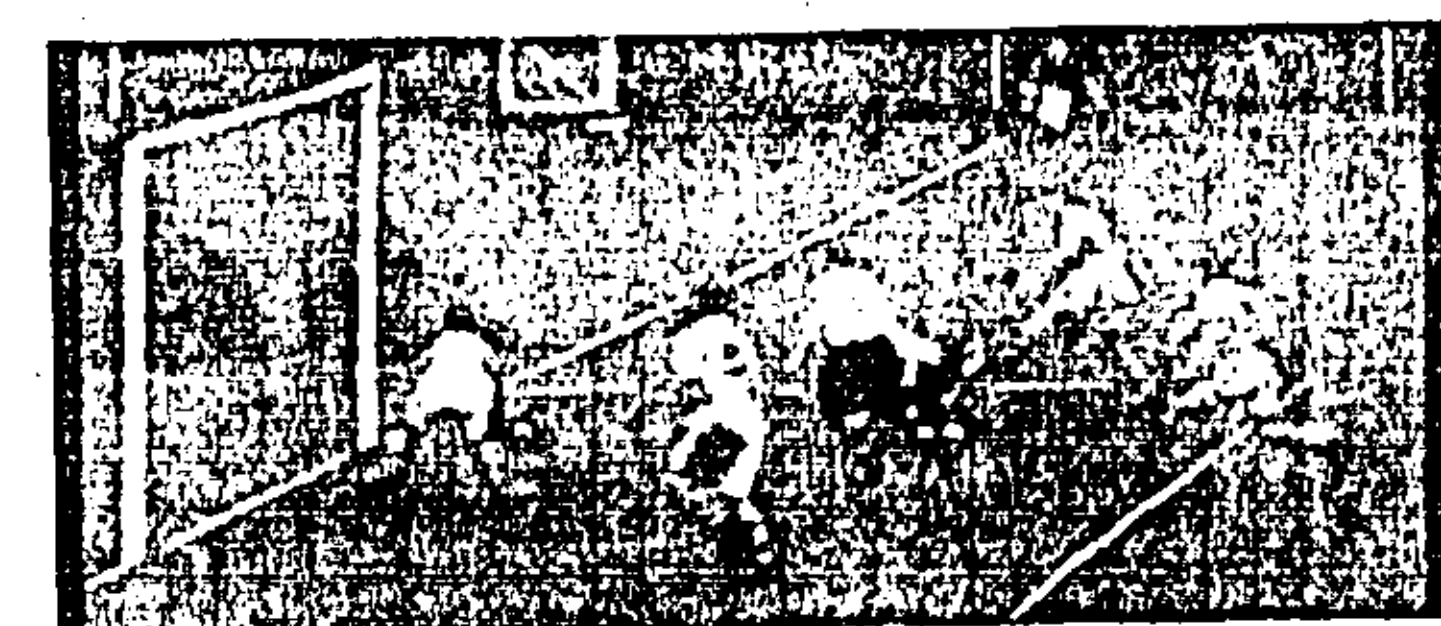
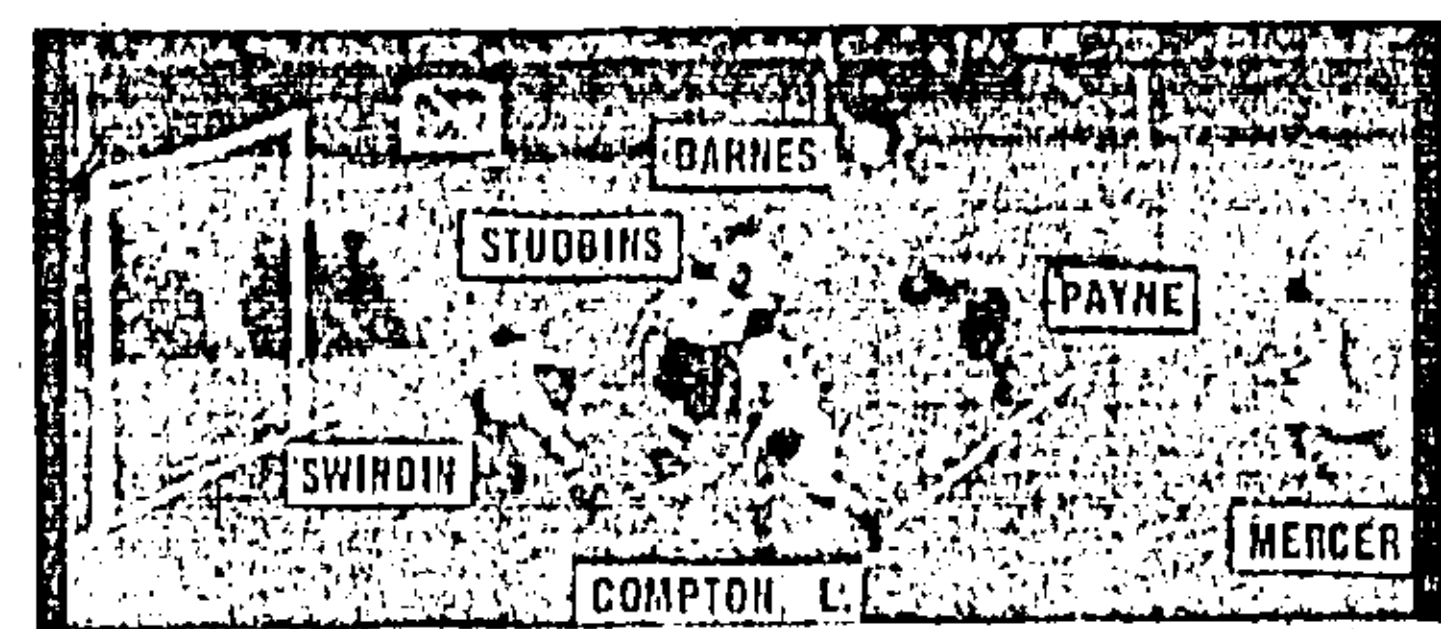
Four "shots" of the first Arsenal goal—the goal that won the Cup. Wee Jimmy Logie is seen coaxing the ball on the "wrong" side of Phil Taylor, giving Lewis the chance to dash between Jones and Spicer to the open space.

As Sidlow goes down to save, Lewis, with a delicate flick of his ball with the outside of his right foot, steers it to the goalkeeper's left in picture No. 3. There is no one in a Liverpool shirt to interfere.

The last picture shows Sidlow's vain dive to the left and the completion of what Arsenal call "our greatest goal."

Lewis, in the second picture, is clear of all opposition except the unfortunate Sidlow.

## SWINDIN & CO. SURVIVE COME-BACK BLOWS



Liverpool staged a shock recovery in the last 15 minutes that would have shaken many defences, but Arsenal, by skill and two slices of luck, held out.

In the bottom picture, Arsenal survive a critical moment as the ball hits the crossbar and drops down, with Swindin out of position.

The raid was led by Phil Taylor, Liverpool captain, who wriggled past the astonished Arsenal players and crashed as he put the ball into goalmouth. Swindin leaped, fell, and Payne's header struck the bar.

(Pictures by British Paramount Newsreel cameramen).

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**K. O. CANNON . . . . . WITH WHISPER IN THE SOUTH OF FRANCE**

1. I KNOW HE WILL BE THERE ALONE AT THIS HOUR... HE IS ALWAYS ALONE... COUNTING THE TAKING...

2. CARESSE! YOU STARTLED ME... BUT THIS IS AN UNEXPECTED VISIT...

3. IS THE ONLY UNEXPECTED, ALSO, SIEU ZUCCHI... OR DID YOU EXPECT ME TO COME TO YOU WITH OPEN ARMS... DID YOU?



# Trouble knocks again

(THIS TIME A MISSING PLANE STARTED IT)

## for Bomb Island

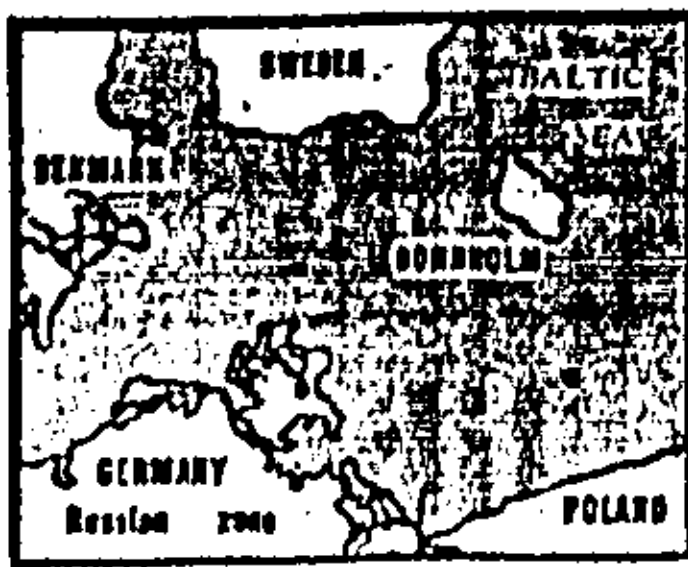
ROENNE, Bornholm. THE Islanders of Bornholm, the Malta of the Baltic, are preparing for a new Soviet invasion—their fourth taste of the Russians in five years. And they don't like the idea.

The Americans—searching for the missing Privateer plane shot down by the Russians—are responsible, unwittingly, for the new scare.

So Bornholm people are not to be blamed for worrying. It began when the U.S. airmen set up their base in Copenhagen, with permission.

The Russians made swift reply. Square-faced Soviet Minkster Plachine in Copenhagen demanded the right to set up a base on Bornholm.

DEFENCELESS  
YET there is nothing for the Russians to see on Bornholm which they have not seen already.



by SELKIRK PANTON

because of its strategic position, and not for its actual defences. Today the island is as wide open and defenceless as a baby's smile.

TASTE NO. 1 of Soviet methods came to the Bornholmers when the war was over in Europe for everybody else.

The Russians mass-bombed the island on May 7 and 8, 1945.

On May 9 there was very little left of the one-and-two-storey houses of Roenne, the capital, and the other overgrown villages of the island.

But the tough Bornholmers have already rebuilt so much that today there are hardly any ruins to be seen.

TASTE NO. 2 was when the Russians landed and occupied the island—for ten months.

TASTE NO. 3: The Russians, trying to turn the Baltic into their own private sea, started harassing the Bornholm fishermen. Any ships now found in the "black-out" area east of the island disappear, and are held by the Russians with the crews for at least a month.

A LITTLE HURT  
THEIR white, round churches indicate their history. During the peaceful centuries, these churches were used as churches, but in times of trouble they became fortresses.

And now they are feeling a little hurt with the British. They feel that an occasional ship of the British Navy—even one of the little ships—might

sometimes pay them a visit. They feel they deserve this if only because Bornholm, the island of the first flying bomb, gave England the news of this new Hitler weapon ten months before the first crossed the Channel.

The people on Bomb Island fear that the Russians will play on Bornholm. Or that in the event of an East-West war they would fall into Russian hands.

A GESTURE

YET, they point out, Bornholm is no nearer Russian-held territory than was Malta to Italian bases during the last war.

They think their island could become a fortress again, as their churches once were.

That is another reason why they would welcome British naval ships as a gesture. They think it might be a sign that the Atlantic Powers might be thinking of defending Bornholm.

After all, Bornholm is part of Denmark. Any attack on it would bring into operation the machinery of the Atlantic Pact—and that might be the beginning of a Third World War.

—(London Express Service)

### DOUBLE EXPOSURE

DAD AND FLOUNDER

—by Walter



# Odd man out in London's wartime underworld

By GEORGE MALCOLM THOMSON

CLOUDS IN THE WIND.  
By F. L. Green. Michael Joseph. 12s. 6d. 528 pages.

F. L. GREEN specialises in the highest class of thriller. Scarcely plus psychology. The swiftest kind of action set off by the coldest analysis.

Each of his novels is an episode in a war of nerves. He is a master of that favourite modern theme, the outlaw, the man on the run, the odd man out, in short, who must fear every policeman and can trust no civilian. The man who is being headed off at every turn and will, in the end, be cornered and crushed by society.

In telling such a story, in lending it tensile strength, in making its people quiveringly alive in their fears and desperations, in capping the whole structure with an intricate pin-point of climax—nobody today surpasses Green.

"Clouds in the Wind," his new, long and most ambitious novel, picked by the Evening Standard as its Book of the Month, takes the hunted man as one of its main threads. But only one.

This time Green is working on a wider canvas than usual. He has filled in a gallery of characters, humorous, sinister and eccentric. The people whom Frank Chester fell in with when he deserted and went "underground" in the murky, confused Britain of the Blitz.

CHARLIE, a romantic, dominating, yet evasive character, rules it by virtue of his money and his ability. Taken under Charlie's wing, Frank is given false papers, a new ration book, a new car and a driver's job in Civil Defence.

All this is so much "cover." But cover for what? It is hard to believe that the manufacture and sale of erotic photographs—with Mabs' superb body as their model—is the sole purpose of Charlie's strange "organization."

In a world of half-shadows, half-hints, half-explanations, Frank worries over the mystery until the girl Patsy, in a moment of hysteria, betrays the secret.

Frank has stumbled into a nest of spies. The photographs of lovely Mabs contain apparently casual marks which convey information to the enemy.



F. L. GREEN was born at Portsmouth in 1902 and is of Irish and Huguenot descent. His first novel, "On the Night of the Fire," was an Evening Standard Book of the Month in 1939. In 1944 he wrote "Old Man Out." He lives in Ulster.

Frank is on the side of the angels as a good patriot, and on the side of the devils as a deserter.

He can trust nobody, yet must have friends. And all the time common sense tells him that "Security" must be watching the organisation, waiting to pounce.

FLOUNDERING, groping, clutching, Frank at last realises that Keefer, the Civil Defence doctor, is an undercover agent of counter-espionage, that Keefer is giving him orders disguised as hints, that Keefer can save him from the frightful danger he is entangled in.

With every cunning touch in his repertoire brought into play, Green raises the pace to the suspense of the story until the whole edifice of melodrama crumbles.

"Clouds in the Wind" is a considerable performance in scale and power. The huddled atmosphere of total war, as felt at the receiving end. The play between conscience and self-preservation. The flowering of odd personalities, with Green indulging his fascination for the rich, highly-coloured veins of humanity.

Above all, the persistent strain of life outside the law.

Green leads a long, eventful expedition through the modern chaos. How brilliantly it is all achieved! With what ability to sustain the tension!

A. J. A. SYMONS: his life and speculations. By Julian Symonds. Eyre and Spottiswoode. 15s. 283 pages.

THE amazing Mr. Symonds, amateur forger, professional punter, founder of the First Edition Club, co-author of Foot and Wine Society, author of The Quest for Corvo (an excellent piece of literary detection), dandy, collector of musical boxes, authority on wine, books and the Nineties, audacious privateer of the seas of letters—this Sir James would certainly not.

He wrapped as far as possible a cloak of mystery about his early life and circumstances. He even tried to hide his Christian name.

Few were allowed to suspect that the initials "A.J.A." concealed the names of Alphonse

James Albert and that Symonds was the son of a Jewish auctioneer who became a hotel-keeper and cook.

As a boy he was employed in a fur house, writing to his fiancée, he hinted at this period in his life as if it were a shameful secret.

Symonds would like to have been born somebody different, an aristocrat, inheritor of a Georgian mansion, famous pictures, a choice cellar.

He set himself to acquire by his wits what birth had denied him, to "build his life as an architect builds a house."

He did, in fact, acquire a cellar and learned to talk about wines with an intimidating expertise. He acquired a country house. If he did not have great pictures, there were always the musical boxes.

His mind was filled with dazzling day-dreams, some quite meretricious. He enjoyed the risks he could not help seeking. He may have come to like the wine and food of which he was so eloquent a prophet.

He had a taste for the flashy, for swindlers and charlatans, like the so-called Baron Corvo (Frederick William Rolfe), a disreputable author whom Symonds erected into the object of a cult. Maudy Gregory was, for a time, among his acquaintances. Symonds was impressed by the fact that Gregory's cuff-links were platinum balls covered with diamonds.

He modelled himself on the young Disraeli, of the greasy curls and the waistcoats. Yet, underneath the froth of his life there was a stratum of solid ability as well as a real gift for friendship.

The final impression left by this sympathetic biography written by his brother is that of fine talents wasted on unworthy purposes.

At a dining club, the Sette of Old Volumes, he offered to forge the name of his friend, Maurice Healy, on a cheque which he would then present at Healy's bank. The forgery was executed, presented and paid. The water cost Healy a bottle of champagne.

Symonds died in 1941 and is buried at Finchfield. In his last phase, believing that his literary career was done, he spoke of taking a knighthood as if he had been offered one. "Would Sir James sound well?" Sir Alphonse would certainly not.

It is doubtful if, even as Sir James, Symonds would have fitted comfortably into the post-war scene.

JULIAN SYMONS, London-born author, critic, poet, is 38 years old. He is married and has one daughter.

—(London Express Service)

## VIGNETTES OF LIFE

"Any Day Is All-Fool's Day"  
By KEMP STARRETT



THE LAD WHO THOUGHT HE COULD DO AS GOOD A JOB AS A PLUMBER ANY DAY IN THE WEEK.



THE ONE WHO ADMITTED HIS RELATIVES COULD BE A BIT SHORT OF PERFECT AND THOUGHT THAT ENDED THE MATTER.



AND THEN THERE'S THE HEIR-APPARENT WHO THINKS ALL THE GIRLS ARE CRAZY ABOUT HIM FOR HIMSELF ALONE.



THE MAN WHO THOUGHT HE COULD GET RID OF A "GENIAL" STRANGER BY BEING POLITE AND PATIENT.



THE DELUDED LAD WHO BELIEVED IN FREE SPEECH AND GAVE AN HONEST OPINION ABOUT HIS WIFE'S NEW SPRING HAT.



THE ONE WHO THINKS HE'S ONLY A COUPLE OF POUNDS OVER-WEIGHT.



THE ONE WHO THOUGHT HE COULD MENTION DIET—AND THEN TALK ABOUT SOMETHING ELSE.



THE ONE WHOSE FRIENDS LED HIM TO THINK HE WAS A GREAT COMEDIAN AND COULD KEEP ANY CROWD IN STITCHES.





PUZZLES



STORIES



HOBBIES

# The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

ANNE DECIDES SHE DOES NOT LIKE THE EVENTS IN TO-DAY'S INSTALMENT OF THE CHILDREN'S SERIAL, *Five Fall into Adventure*

## LOST in the WOODS

What has happened so far

Julian, Dick and Anne have come to stay with their cousin George (George for short) and her dog Timmy. All kinds of things have happened. Someone has stolen valuable scientific papers from George's father. Then George and Timmy were kidnapped. Dick captured a little ragamuffin girl who was mixed up in the happenings, and who has promised to lead them to where George is imprisoned in her father's caravan. Julian, Dick and Anne are now in the middle of Raven Wood, and here found the caravan. They are looking in the window for George.

### CHAPTER 15

THERE was no answer from inside the caravan. Perhaps George was asleep—or drugged! And Timmy, too. Julian's heart sank. It would be dreadful if George had been ill-treated. He tried to peer inside the window again, but what with the darkness of the wood and the dirt on the pane, it really was impossible to see inside.



"Julian! Isn't that George's writing?" Dick said.

by



"Shall we bang on the door?" asked Dick.

"No. That would only bring Sammy if he's anywhere about—and if George is inside and awake, our voices would have attracted her attention," said Julian.

They went quietly round the caravan to the door at the back. It had no key in the lock. Julian must have got the key with him. That would mean breaking down the door and making a noise. He went up the few steps and pushed at the door. It seemed very solid indeed. How could he break it down anyway? He had no tools, and it didn't look as if kicking and shoving would burst it in.

He knocked gently on the door—tap-rap-rap. Not a movement from inside. It seemed very strange. He tried the round handle, and it turned easily.

It not only turned easily—but the door opened! "Dick! It's not locked!" said Julian, forgetting to whisper in his surprise. He went inside the dark caravan, hardly knowing how to see George or Timmy.



DICK pushed in after him.

There was a nasty sour smell inside, and it was very untidy. Nobody was there. It was quite empty, as Julian had feared.

### Puzzle Answers

WHAT SEASON? Winter.

DIAMOND:  
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A  
T  
C

CROSSWORD:

DISTRICT  
INTRO  
MAA  
RALE  
CREE  
AM  
TREAM  
BILE  
NBE  
AVER  
STIR  
GEORGIAN

WASHINGTON REBUS: Washington Monument; White House; Congress; Lincoln Memorial.

RIDDLES: 1—With a stone ax. 2—Because he is under the lash. 3—A kitten's. 4—Washington (Wash.). 5—A little above two feet.

CODED MESSAGE: The city of Washington was designed by L'Enfant, French architect. MIX-UPS: Reflecting Basin; Cherry Trees; Governmental Offices.

PHILATELIC PUZZLE: Ralph started with two British and two French; Jim with two French and two Norwegian; Bill with two Norwegian and two Swedish; Fred with two Swedish and two British. When the trading was complete each boy had a stamp from each of the four countries.

POSSERS: 1—A wagon. 2—A frog. 3—Surgeon. 4—Tennis rackets. 5—Wren.

by



He groaned. "All this way for nothing. They've taken George somewhere else. We're done now, Dick—we haven't a clue where to go next!" Dick fished his torch out of his pocket. He flashed it over the untidy jumble of things in the caravan, looking for some sign that George had been there. But there was nothing at all that he could see to show him that either Timmy or George had been there.

His torch flashed on to the wooden wall of the caravan, and Dick saw something that arrested his attention. Somebody had written something on the wall.

He looked more closely. "Julian! Isn't that George's writing? Look! What's written there?"

Both boys bent towards the dirty wall. "Red Tower. Red Tower. Red Tower" was written again and again, in very small writing.

"Red Tower?" said Dick. "What does that mean? Is it George's writing?"

"Yes, I think so," said Julian. "But why should she keep writing that? Do you suppose that's where they have taken her to? She might have heard them saying something, and scribbled it down quickly—just in case we found the caravan and examined it. Red Tower! It sounds queer."

"It must be a house with a red tower," said Julian. "Well—we'll better get back and tell the police now—and they'll have to hunt for a red tower somewhere."

BITTERLY disappointed, the boys went back to Anne. She scrambled out from under her bush as they came.

It suddenly grew very dark indeed, and on the leaves of the trees heavy rain fell with a loud, pattering sound.

Soon the rain stopped, and the thunder rolled away to the east.

### Rainy Day Game

Two kitchen chairs and some rubber rings are all that are needed for this game. Place the chairs as shown in the diagram and toss the rings from five feet.

FROM FIVE FEET

TEN points are scored for each toss that rings the legs of the up-turned chair. A game is 100 points.

By Harry F. O'Neill

Applying the Lash

By Harry F. O'Neill

By Harry F. O'Neill

By Harry F. O'Neill

By Harry F. O'Neill

By Harry F. O'Neill

By Harry F. O'Neill

By Harry F. O'Neill

By Harry F. O'Neill

## What books are in your library?

THERE was a boy once who didn't want a book for his birthday because he already had a book, but nearly everyone else likes books. There are good books and bad books and the kind of books you have on your book shelf shows what kind of a person you are.

This doesn't mean that you should go in for "deep stuff." There is worth while reading in the so-called "popular fiction." Book publishers pay as much attention to their juvenile book lists as to their adult material and many a book for juniors has outsold a would-be best seller.

A shelf of "One Hundred Best Books" will vary with 100 different critics, and it should. No two people should have exactly the same reading preferences. You can build a small library that will give you lots of fun if you vary your interests.

"Lamb's Tales from Shakespeare" may sound like deep reading, but Shakespeare is a very, very literary. But "Lamb's Tales" are delightful, especially for boys and girls from 12 to 14, and it will give them a knowledge of Shakespeare's famous plays.

A Bible, a dictionary and some sort of handy almanac are things you can hardly get along without for your reference department. If you like poetry include a book of verse. But from here on out, you're on your own.

If you like any particular type of literature, whether it is cowboy fiction, history, science or biography, read the best you can find. For a western fan, no library would be complete without Owen Wister's "The Virginian." For the detective reader, some of Conan Doyle's "Sherlock Holmes" and Edgar



Allen Poe's stories are fine. For humor, read Mark Twain's "Tom Sawyer." Don't run to one type of fiction, however. Even though you may read a book in a certain field and don't like it, don't think all of these kind of books are bad. Authors vary even more than readers.

One of the surprises in junior publishing recently has been the rise of science fiction. Possibly this is due to the fact that many of the things writers dreamed of in this field such as rockets and atomic power, now are actual facts. If you go in for this, start with Jules Verne and read through to Jack Williamson.

The popularity of science fiction may not have been accidental after all. Back 15 years ago, there were a number of the cheaper magazines devoted entirely to this type of story. The fans, most of them teenagers, formed clubs at which this type of fiction was discussed. Annual conventions were held of readers of the "fantasy" magazines, as they were called. Then came the atom bomb and everyone

suddenly became aware that science fiction wasn't all fiction.

HERE are a few other books you might add to your library. Remember, they are only suggestions. Your library is your own—the expression of your individuality. The kind of books you read marks you as the kind of person you are.

(1) A photo album. Clipping little snapshots of you and your friends, carefully mounted, dated (that's important) and finished with smart little sayings to commemorate the occasion will keep you young through years ahead.

(2) A record of the outstanding events of your life complete with dates and current comment. Annual photos of "the author" scattered throughout the text will provide added interest.

(3) A travelogue book. Any time you go on a worthwhile

trip take your camera along as well as a few favourite pals from your growing bookshelf and keep a careful record of interesting and important events.

(4) A library scrapbook. This takes care of such things as newspaper clippings (especially those about yourself, your dog, your friends, relatives, school or church). Also you may add clever jokes, newspaper pictures, good recipes, anecdotes and whatnots.

(5) A "golden thought" book which is actually a variation of the autograph album idea. It means setting up a 366-page volume with each leaf specially marked for a different day of the year, Feb. 29 included. Contributors to your book are asked to write their favourite item of literature on the page bearing their birthday date. The idea is to get one golden thought on each of the pages.

## Puzzle Patch What Do You Know About The District of Columbia?

### What Season?

My first is in wallet but not in dough,  
My second in ice but not in snow,  
My third in toboggan but not in sled,  
My fourth is in trouble but not in dread,  
My fifth is in pear and also in grape,  
My last is in form but is not in shape.

### Diamond

Washington is on the banks of that stream forms the centre of this diamond. The second word is "heart," the third "provide with food," fifth "to send back in payment," and sixth is "a rodent."

P  
O  
T  
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M  
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C  
M  
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C

### Crossword

1 Washington is a federal  
8 Fish eggs  
10 Cat's cry  
11 Chest noise  
12 Algonquian Indian  
14 400 sheets of paper  
16 Liver secretion  
18 North by East (ab.)  
20 Hall  
21 Rustle  
22 Native of Georgia

### DOWN

1 Obscure  
2 Not active  
3 Heavenly body  
4 Toward  
5 Boy's name  
6 It is called the District  
7 Golf mound  
11 Scottish sheepfold  
13 Before  
15 Against  
16 Sack  
17 Lion  
18 Sea eagle  
21 Solicitor general (ab.)

### Washington Rebus

Four well-known items in the District of Columbia are named here. If you use the words and pictures correctly, you will have little trouble finding out which they are:



### Riddles

1. How did the cave man rock his wife to sleep?  
2. Why is a boy being whipped like your eye?  
3. What is the most like a cat's tail?  
4. What state is an exhortation to cleanliness?  
5. What is the proper length for a girl to wear her dress?

### Coded Message

A simple code has been substituted for the correct letters in this sentence. As a hint, the fourth word is Washington. New figure out the others. Uff dux pz Xbtljupuz sbt cftjhoz ex M'Fgboz, Gafnd ladjufdu.

### Mix-Ups

Three facts about the District of Columbia are in these mixed words: CRAB SING FLEE TIN HEN CRY HERE GENTLE RAIN MOVE SCOFF

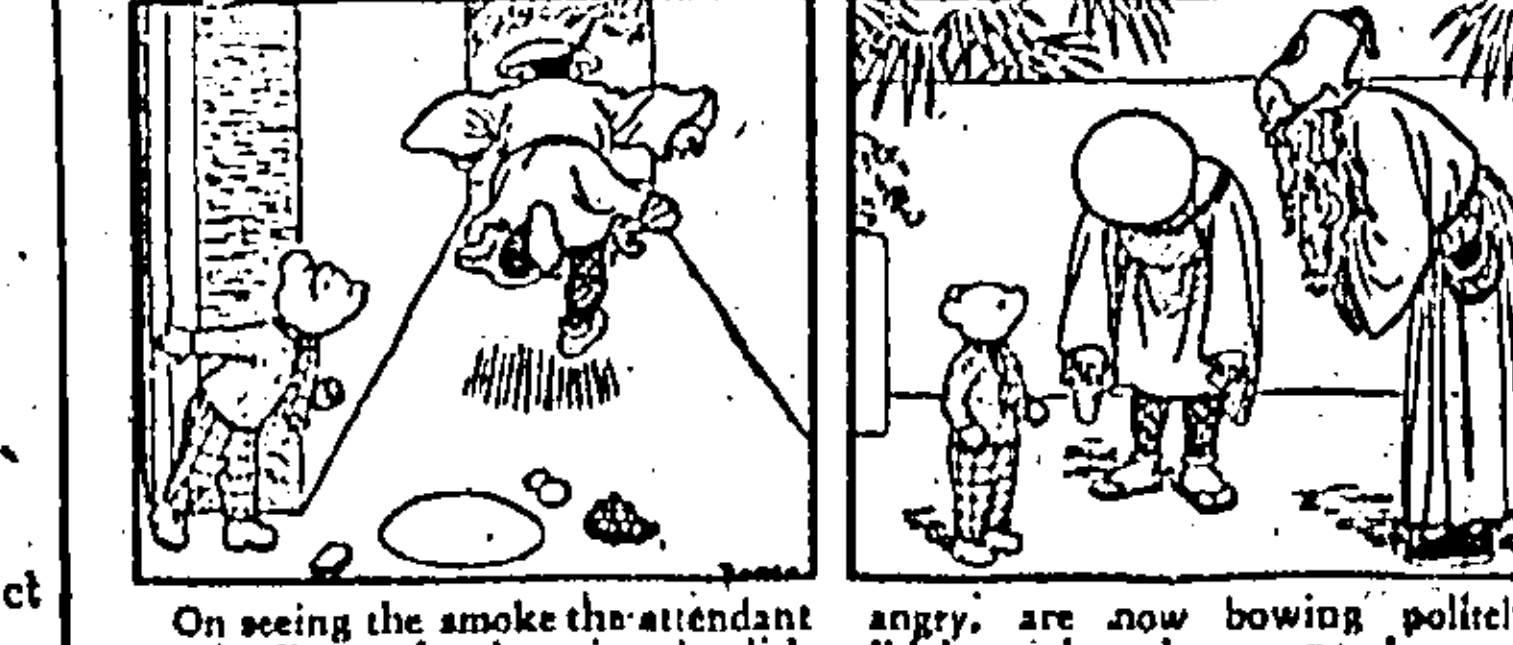
### Philatelic Puzzle

Four boys each had four stamps to trade and the following transactions took place: Ralph traded one British and one French stamp to Jim and received a French stamp and a Norwegian stamp in exchange. Jim traded one French stamp and one Norwegian stamp to Bill and received a Norwegian and a Swedish stamp in exchange. Bill traded a Norwegian and a Swedish stamp to Fred and received a British and a Swedish stamp in exchange. Fred traded a British and a Swedish stamp to Ralph and received a British and a French stamp in exchange.

### Posers

1. Would you guess that the oldest toy known is a wagon, a ball or a pair of skates?  
2. Does a tadpole grow up to be a fish, a toad or a frog?  
3. Which inland fish grows to be the largest, a muskie, a sturgeon or lake trout?  
4. Do snowshoes most nearly resemble overshoes, tennis rackets or skis?  
5. If you used a quarter to measure the size of hole for a bird house, would it be for a wren, a robin or a sparrow? (Answers in Col. 1)

## Rupert and the Dragon Pills—28



On seeing the smoke the attendant starts Rupert by dropping the dish into the fire. Finding he is no longer a prisoner the little bear follows cautiously. In a few minutes he is again before the learned old man, and to his amazement the others, instead of being angry, are now bowing politely. "I hear that the young dragon is trying to get to you," says the aged man. "You must possess very powerful magic. Your strange story must have been true." "Of course it's true," cries Rupert. "And there's the magic. The young dragon likes me. That's all!"

### BRONCHO BILL



By Harry F. O'Neill







# Hollies, 11-91, gives Warwick second victory

London, May 12.—Warwickshire today scored their second victory in three matches by beating Middlesex at Lords and on their present form must be strong contenders for the English County Cricket Championship. Middlesex proved no match for Warwickshire and can have gained little encouragement from their early team-building experiments. Apart from 17-years old Fred Titmus, the youngsters on trial for bowling were not impressive.

## JAPAN IN 1958 OLYMPIC

Copenhagen, May 12.—Mr Rik von Freneckell, chief Finnish Olympic spokesman said today Japan would be represented in the 1958 Olympic Games, and he hoped Germany and Russia also would be there. Mr von Freneckell told newsmen as he arrived for the International Olympic Committee Congress opening here next week: "I hope to see all countries at the Helsinki Olympics. We are in correspondence with the Soviet Union but about this I cannot say anything further just now."

"I am sure Japan will be readmitted to the IOC," he said, "but Germany is our great problem."

Membership of the IOC is the first essential step for participation in the Olympic Games. Germany made a determined bid to secure support for membership before the 1948 London Games but was unsuccessful because many members believed it was too soon after the war.

Mr Freneckell said: "Personally, I hope Germany will come to the Olympics in Helsinki. The background of the Olympic idea is that the whole world should participate."

Mr Freneckell did not elaborate on the statement that he believed Japan was certain to regain admittance to the IOC. But nations which suffered first hand from the Germans during the war are likely to offer less opposition to Japan than to Germany.

Most of the 110 delegates from the 24 nations participating in the congress already have arrived and the remainder are expected today. The congress will open officially on Sunday, but six members of the Executive Committee held a preliminary meeting yesterday.

## 50th Jubilee Handicap

London, May 12.—There are 17 probabilities for the 50th year of the Kempton Park Great Jubilee Handicap Stakes, run over one mile and a quarter at Kempton Park tomorrow. They are: Krakatoa (Gordon Richards), Hyperbole (A. Bressan), Moondust (Charlie Smiley), Mervyn (Peter Flower), (W. Rickaby), Ballymacard (W. H. Carr), Goyuca (Doug Smith), Deuces Wild (C. Orton), Jacobite (Eph Smith), Sun Flame (R. Roder), Sans About 11 (D. Greening) and Merchant of Venice (L. Pigott).—Reuter.

## Collision In Mid-air

London, May 12.—Ten British airmen are believed to have been killed in a mid-air collision between a Royal Air Force Lincoln bomber and a fighter during an exercise near Fayid, Egypt, the Air Ministry here announced tonight.

No bodies have been recovered so far, the Air Ministry announcement said. All the missing men were in the Lincoln bomber, it is believed.—Reuter.

## Rocket Travels 108 Miles Up

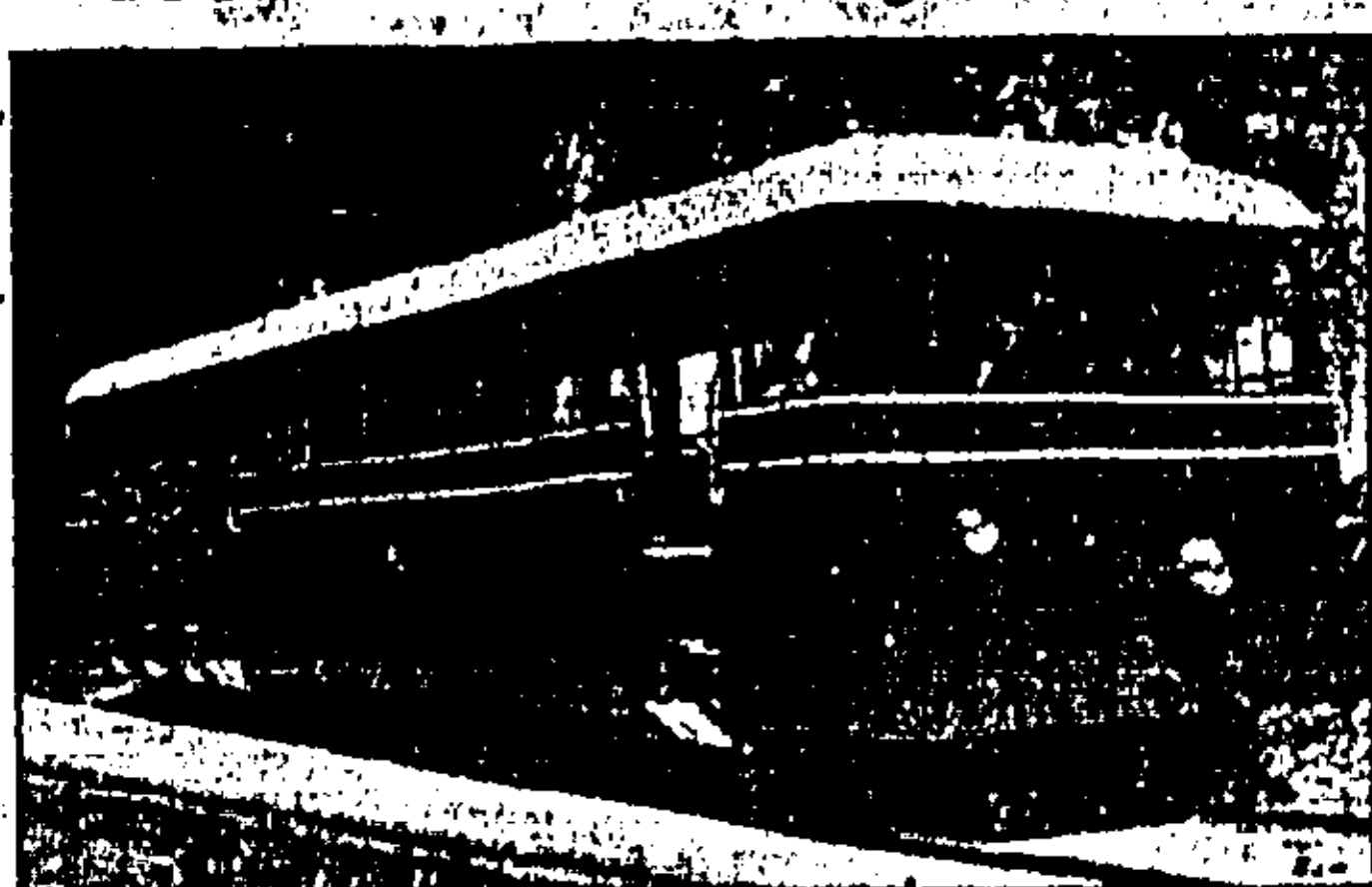
Washington, May 12.—The United States Navy announced today that it had fired a rocket 108 miles into the sky from a launching ship in mid-Pacific last night.

The flight set a new altitude record for an American-built single stage rocket, the Navy said. A two-stage rocket—two rockets fitted together, one firing after the other has used up its fuel supply—has ascended more than 255 miles from White Sands, New Mexico.—Reuter.

## Pandal Scratched

London, May 12.—Marcel Boussac's colt Pandal was officially scratched from the Epsom Derby at 9 a.m. B.S.T. today.—Reuter.

## New Tramway Car



This is the new car which the Peak Tramway bring into operation today. It was built by the Leung Kam Kee Engineering Company, Kowloon.

## THREE TIE IN GOLF TOURNEY

London, May 12.—A triple international tie between Bobby Locke, South Africa's holder of the British Open Championship, Ossie Pickworth, former Australian Open Champion, and Charles Ward, England's No. 1 golfer, occurred in the Daily Mail £2,500 professional golf tournament on the Walton Heath Course today.

They all had aggregates for 72 holes of 290 and will play off tomorrow over 36 holes for the first prize of £525—the largest award in British professional golf.

All had chances of being out on his own as the lunch but while Ward and Pickworth lost ground in their final rounds Locke had a one-hole calamity, when he took six to the long 13th.

He was two under fours to that point and heading for his second tournament success of the season, but that robbed him of a well set for a final round of 71—he was the last but one player to finish—left him only level with Ward and Pickworth.

### BRILLIANT 70

Ward jumped into the lead after three rounds with a brilliant 70 for 214, and was then a stroke ahead of Pickworth (72), with Jack Hargreaves, who had equalled the course record of 69, and Locke each 219.

Hargreaves was the first to crack with 76 in the final round. Then Ward took 76, while Pickworth's 75 included several missed chances. This left Locke needing 70 to win and he seemed well set for this after 12 holes but that six checked him.

The leading players with their four rounds and aggregates were Charles Ward 70, 74, 70, 214; Ossie Pickworth, of Australia, 70, 73, 72, 215; Bobby Locke, of South Africa, 73, 71, 70, 214; Jack Hargreaves, 73, 71, 70, 214; Wally Smithers, 73, 74, 72, 219; Johnny Fallon, 73, 69, 70, 72, 205; Bill Branch, 74, 77, 72, 72, 206; Sam King, 71, 78, 71, 77, 207.—Reuter.

## "240 Reds killed by planes"

Taipei, May 12.—The Nationalist Air Force Headquarters today reported that powerful air units on Thursday at 11.30 p.m. attacked Tachang jet base, 15 miles northwest of Shanghai, and dropped a large number of bombs.

It said a big fire was observed in several places, possibly some Chinese Red planes were destroyed on the ground.

Other bombers today bombed Communist positions on Sintang Island, west of Tachang, and Changhai, five miles west of Aintang on the Chekiang coast.

An Air Force communiqué said that between May 4 and 10, a total of 118 warplanes dropped 80,460 pounds of bombs, killed 240 Communists, destroyed 170 junker, over 100 military installations, one wharf and also dropped 100,000 leaflets.—United Press.

## Plane Wreck In Desert

Cairo, May 12.—Egyptian frontier guards today found an unidentified plane burned out with charred bodies aboard in the desert 20 miles east of Suez, according to unconfirmed reports reaching here.

They reached it by following a trail of footprints, and to be those of smugglers. Other footprints surrounding the wreckage were thought to have been left by Bedouins seeking loot.—Reuter.

## Lord Mildmay Missing

Plymouth, May 12.—Lord Mildmay, 41-year-old Champion amateur steeplechase jockey, was reported missing today after bathing at the mouth of the River Yealm, Newton Ferrers, Devon.

Royal naval ships from Plymouth and motor boats were searching for him.

Lord Mildmay, the second holder of the title, Baron Mildmay of Crete, has ridden over 100 winners in steeplechase races.—Reuter.

## STAR

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17 Hankow Road, Kowloon.  
May — 13th & 14th  
2.30, 5.10, 7.20 & 9.30 p.m.

Stars... 10 BEAUTIFUL AND 10 WICKED!  
(The success in TECHNICOLOR)

## THE THREE MUSKETEERS

STARRING  
LARA TURNER  
JOE KELLY  
JOE ALLISON  
JOE HEFLIN  
MORGAN PRICE  
SUZAN YOUNG  
THE COMET ROMANCE  
THE FULL NOVEL

## May — 15

(By Popular Request!)  
"GREEN DOLPHIN STREET"  
Lana Turner • Van Heflin  
Donna Reed • Richard Hart

## CHURCH NOTICES

BIBLE AUDITORIUM  
(Chatham & Mody Rds.)  
Saturday, May 13  
10.00 a.m. Bible School for Adults, Young People and Children (Classes in Chinese)  
11.15 a.m. Sermon: "What Does It Cost to Become a Christian?"  
6.45 p.m. Beautiful Colour Moving Pictures of China  
Sermon: "Doom of the North Foreland"

Sunday, May 14  
8.45 p.m. The Great Red Dragon of Bible Prophecy  
What does it represent? A startling prophecy. Moving Pictures of Singapore.

Friday, May 5  
8.45 p.m. "Doom of Each Person When An Appointment Time to Die"

## MEMORIAL CHURCH

17 Ventris Rd., Happy Valley, Kowloon  
Saturday, May 13  
10.30 a.m. Bible School (Cantonese Translation)  
12.00 Noon Communion (Cantonese Translation)  
3.00 p.m. Sermon.

Sunday, May 14  
7.30 p.m. The Great Red Dragon of Bible Prophecy  
What does it represent? Moving pictures of Singapore.

Thursday, May 12  
8.30 p.m. "Doom of Each Person When An Appointment Time to Die"

## Dave Sands Outpoints Boy Brooks

Singapore, May 12.—Dave Sands, the Australian and Empire Middleweight Champion, tonight outpointed Boy Brooks, the triple Champion of the Orient, in their return non-title bout here.

The fight over 10 rounds, lacked the thrills of their first meeting. The Australian tried to force the pace, but found Brooks elusive and unwilling to mix it.

In the ninth round, Sands did manage to get to close quarters, but Brooks' ringcraft enabled him to weather the storm. The result was as expected and was well received by the crowd.

On the same bill Sands' brother, George Sands, fought a draw over 10 rounds with Johnny Cinto, from the Philippines.—Reuter.

## Tregoning Has Break Of 202

London, May 12.—Herbert Tregoning, of Derby, was clearly out-pointed in the early rounds of his English Amateur Billiards Championship semi-final at Durrughes Hall, London, today and the interval scores were Joe Tregoning, of North, 779 Deetham 382.

Deetham was runner-up for the title four years ago and he was off to a good start with breaks of 109 and 81, and for a time held the lead, but as the session advanced Tregoning came back. His advantage of nearly 400 points at the interval was mainly due to breaks of 202 and 182.—Reuter.

## TO-MORROW AT THE KING'S

London Films Present  
Michele Morgan  
Ralph Richardson  
**THE Fallen Idol**  
with  
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Doris O'Donoghue  
Jack Hawkins  
Hobbes Hennessy  
Produced and Directed by CAROL REED  
From a short story by GRAHAM GREENE  
Bookings Now Open!

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"THE MARK OF ZORRO"

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From the rich dairylands of the United States comes a remarkable new product... a sterilized cream that stays fresh for months. AVOSET Table Grade is real cream (not canned or condensed)... rich in butterfat content, delicious tasting. Wonderful in coffee, on cereal, fruit. Keep it handy. It requires no refrigeration before opening.  
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**DRAGON**

SUN. May 14

8:45 P.M. KOWLOON

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## Hongkong Telegraph

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